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## Platinum Poems

David Harris 1919-01-15 Poetry anthology

*Reading in Russia. A History of Reading in Modern Russia* Damiano Rebecchini 2020

*Soviet River* Leonid Leonov 1973

**The History of al-Tabari Vol. 36** Muʿammad ibn ʿarʿr Al- ʿabarʿ 1992-01-01 The present volume of al-Tabari’s monumental history covers the years 255-265/869-878, the first half of the reign of the Abbasid caliph al-Muʿtamid in Samarra. Although the decade was one of relative calm in the capital, compared with the anarchy of the years immediately preceding, danger signals were flashing in territories adjacent to the imperial heartlands. Chief among them was the revolt of the Zanj, the narrative of which occupies the bulk of the present volume. A people of semi-servile status, the Zanj, who were based in the marshlands of southern Iraq, were led by a somewhat shadowy and mysterious figure claiming Shi’ite descent, ‘Ali b. Muhammad. Their prolonged revolt against the central authorities was not crushed until 269/882. Al-Tabari’s account of these momentous events is unique in both the quality and the quantity of his information. He himself was present in Baghdad during the years of the revolt, and he was thus able to construct his story from reports by numerous eyewitnesses. The result is a detailed narrative that brings alive for the modern reader the main personalities and engagements of the revolt.

*The Europeanized Elite in Russia, 1762–1825* Andreas Schönle 2016-11-04

**G. Zhukov, Marshal of the Soviet Union** Georgii Konstantinovich Zhukov 1985

**Index-catalogue of Medical and Veterinary Zoology** 1946

**Shipping and Trade 1750-1950** Lewis R. Fischer 1990

*Mighty Weapon of the Party* Alekseĭ Alekseevich Epishev 1973

**Reading in Russia** Damiano Rebecchini 2016-08-12 “Reader, where are you?”, wondered, in the mid-1880s, Mikhail Saltykov-Shchedrin, one of the Russian writers that paid the most attention to the readership of his time. Saltykov-Shchedrin’s call did not go unanswered. Over the past two centuries, various disciplines – from the social sciences to psychology, literary criticism, semiotics, historiography and bibliography – alternately tried to outline the specific features of the Russian reader and investigate his function in the history of Russian literary civilization. The essays collected in this volume follow in the tradition but, at the same time, present new challenges to the development of the discipline. The contributors, coming from various countries and different cultures (Russia, the US, Italy, France, Britain), discuss the subject of reading in Russia – from the age of Catherine II to the Soviet regime – from various perspectives: from aesthetics to reception, from the analysis of individual or collective practices, to the exploration of the social function of reading, to the spread and evolution of editorial formats. The contributions in this volume return a rich and articulated portrait of a culture made of great readers.

**Diplomacy on the Jordan** Munther J. Haddadin 2012-12-06 This interdisciplinary volume reviews the roots of conflict over the Jordan between Arabs and Jews and the development of that conflict over the past 150 years, analyzing the positions of Arabs and Israelis and the role of the United States in promoting a settlement.

*Wine Presses at the Neshet-Ramla Quarry* Vladimir Wolff Avrutis 2015

**Japan’s Pan-Asian Empire** Seok-Won Lee 2020-12-30 This book is a study of how the theories and actual practices of a Pan-Asian empire were produced during Japan’s war, 1931–1945. As Japan invaded China and conducted a full-scale war against the United States in the late 1930s and early 1940s, several versions of a Pan-Asian empire were presented by Japanese intellectuals, in order to maximize wartime collaboration and mobilization in China and the colonies. A broad group of social scientists – including Rōyama Masamichi, Kada Tetsuji, Ezawa Jōji, Takata Yasuma, and Shinmei Masamichi – presented highly politicized visions of a new Asia characterized by a newly shared Asian identity. Critically examining how Japanese social scientists contrived the logic of a Japan-led East Asian community, Part I of this book demonstrates the violent nature of imperial knowledge production which buttresses colonial developmentalism. In Part II, the book also explores questions around the (re)making of colonial Korea as part of Japan’s regional empire, generating theoretical and realistic tensions between resistance and collaboration. Japan’s Pan-Asian Empire provides original theoretical perspectives on the construction of a multi-ethnic and multi-cultural empire. It will appeal to students and scholars of modern Japanese history, colonial and postcolonial studies, as well as Korean studies.

*The Young Guard* Alexander Fadeyev 2000-12-01 Alexander Fadeyev entered Soviet literature and at once justly occupied a place in the top ranks with his novel The Rout, a supremely striking book, which is, perhaps, the most stern and striking of the books about the Civil War.The last finished work was The Young Guard, a similarly stern, truthful novel about the Great Patriotic War, the German occupation, the tragic and decisive year of 1942.The writer turned grey, stepped past the borders of thirty, forty and fifty years of age, but his own revolutionary youth was ever before him as a period of inestimable value which make him kin with the ideas of Bolshevism - and for that he was thankful to his youth and loved it. The fact that it was namely Fadeyev who in the fourth year of the Patriotic War began to write about the Komsomols of Krasnodon was no accident.The Tragedy of the events in Krasnodon did not disconcert him. On the contrary, it attracted him.The Rout was written when the Civil Was had ended victoriously; The Young Guard was written when the war was drawing to a victorious close. Fadeyev wanted to show the full force of what that cost and what qualities people must have in order ultimately to win in such a war, in order to win in the future no matter in what circumstances. There is no doubt that that was the inner feeling with which The Young Guard was written.

*Kuznetsk Land* Aleksandr Voloshin 1953 "Kuznetsk Land first published in 1948 is the first major work published by the Soviet author Alexander Voloshin. Its action takes place in the Kuzetsk coal basin in the period between 1945 and 1947. The Kuznetsk basin was developed in Western Siberia during the first five year plan and is now an important iron and steel area and cultural centre. The novel's hero Rogov, an ex-captain of the guards and an engineer in civilian life, returns from the front to start life anew at one of the mines there. The story unfolds against the background of life in a Soviet mining town. It is peopled with live flesh-and-blood human beings, Soviet men and women whose lives are ennobled by the part they play in combating all that is old and hidebound and promoting all that is new and progressive. These efforts of the majority are resisted by a few moral weaklings whose minds are burdened by survivals of the past, but who are nevertheless powerless to hold back the march of progress, to halt the miners' advance to higher levels of mining technique."--Goodreads

**Helminths of Wildlife** N. Chowdhury 2001 Research has revealed that there are more than 80,000 species of nematodes, which could infect over 40,000 species of vertebrates. Yet most helminthological research is limited to taxonomic studies based on opportunistic sampling in localized geographic areas around the world. This

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volume encompasses a holistic approach as it touches many ecological niches and interactions between helminths and their mammalian hosts.

*The Northwest Caucasus* Walter Richmond 2008-06-11 This is the first book to present a comprehensive history of the Northwest Caucasus. Based on extensive research, it describes the peoples of the Northwest Caucasus, which have a significantly different ethnic makeup and history than the Northeast (Chechnya and Daghestan). The book examines their struggles for survival against repeated invasions and their ultimate defeat at the hands of the Russians. It explores interethnic relations and demographic changes that have occurred in the region over time with a particular focus on the 19th, 20th and 21st Centuries, incorporating recently published archival materials concerning the deportation of the Abazas, Circassians and Ubykhs to the Ottoman Empire by the Russians, which is treated as the first act of ethnic cleansing in modern history. The book also closely examines the struggles the Northwest Caucasus peoples continue to undergo in the post-Soviet era, facing pressures from organized crime, religious extremism, and a federal government that is unresponsive to their needs. It emphasizes the strategic importance of the region, lying on the northeastern shore of the Black Sea directly on the border between the "Christian" and "Muslim" worlds. Overall, it will be of interest to scholars of Russian history and politics, Caucasus and Central Asian Studies, genocide studies, international relations and conflict studies.

**The Price of TUC Leadership** Bryn Roberts 1961

*Planting Parliaments in Eurasia, 1850–1950* Ivan Sablin 2021-05-31 Parliaments are often seen as Western European and North American institutions and their establishment in other parts of the world as a derivative and mostly defective process. This book challenges such Eurocentric visions by retracing the evolution of modern institutions of collective decision-making in Eurasia. Breaching the divide between different area studies, the book provides nine case studies covering the area between the eastern edge of Asia and Eastern Europe, including the former Russian, Ottoman, Qing, and Japanese Empires as well as their successor states. In particular, it explores the appeals to concepts of parliamentarism, deliberative decision-making, and constitutionalism; historical practices related to parliamentarism; and political mythologies across Eurasia. It focuses on the historical and “reestablished” institutions of decision-making, which consciously hark back to indigenous traditions and adapt them to the changing circumstances in imperial and postimperial contexts. Thereby, the book explains how representative institutions were needed for the establishment of modernized empires or postimperial states but at the same time offered a connection to the past.

*Natural Resources and the Human Environment for Food and Agriculture* Food and Agriculture Organization of the United Nations 1980

**Scientific Communism** 1978

**The Russian Graphosphere, 1450-1850** Simon Franklin 2019-04-30 Explores a new approach to the history of writing, and a guide to writing in the history of Russia.

**How Life Writes the Book** Thomas Lahusen 2019-05-15 'A gripping, unsettling, and highly original book that turns the making of a Soviet socialist-realist classic—Azhaev’s Far from Moscow—into a detective story, and sheds as strange and ambiguous a light on the Stalin era, from gulag to Writers’Union, as one could hope for. Lahusen is a disarmingly low-key scholarly virtuoso who performs simultaneously as an archive-based historian, an interpreter of texts (including Azhaev’s own self-organized archive), and a gently relentless biographer whose stalking of his prey is reminiscent of Nabokov. The final chilling paragraph typically economical and understated, is a reminder that the author/investigator, too, is a collaborator in the multiple reworkings of Azhaev’s text, and of his life, that How Life Writes the Book has so finely analyzed.’—Sheila Fitzpatrick, University of Chicago 'This is a wonderfully original work: a history of a book, a literary analysis of an age, a montage of a life. Lahusen writes with a postmodern sensibility but without the postmodernist jargon.’—Yuri Slezkine, University of California, Berkeley 'Thomas Lahusen has written an imaginative and archivally grounded book that presents the most fascinating picture to date of the literary process that produced canonical works of Socialist Realism and the people who wrote them. How Life Writes the Book is alternately chilling and funny as it demonstrates the interpenetration of literary institutions, massive construction projects and the Soviet system of prison camps and slave labor. With this study, as with his earlier Intimacy and Terror, Lahusen continues his own project of revolutionizing our understanding of the Soviet subject and Soviet subjectivity.’—Eric Naiman, University of California, Berkeley 'Lahusen's case study marks a new genre of inquiry into the very nature of socialist realism, a genre which became possible after archives and memory in Russia regained their voice. It shows how life is transformed into Soviet myth.’—Hans G’nther, editor of The Culture of the Stalin Period

**Transactions of the ... Conference** 1952

*The Space of the Book* Miranda Beaven Remnek 2011 Skilfully connecting multidisciplinary sources along broad historical continuum, The Space of the Book will be a valuable resource as the study of Russian print culture takes on new directions in a digitized world.

**Isotopic Landscapes in Bioarchaeology** Gisela Grupe 2016-03-10 This work takes a critical look at the current concept of isotopic landscapes (“isoscapes”) in bioarchaeology and its application in future research. It specifically addresses the research potential of cremated finds, a somewhat neglected bioarchaeological substrate, resulting primarily from the inherent osteological challenges and complex mineralogy associated with it. In addition, for the first time data mining methods are applied. The chapters are the outcome of an international workshop sponsored by the German Science Foundation and the Centre of Advanced Studies at the Ludwig-Maximilian-University in Munich. Isotopic landscapes are indispensable tracers for the monitoring of the flow of matter through geo/ecological systems since they comprise existing temporally and spatially defined stable isotopic patterns found in geological and ecological samples. Analyses of stable isotopes of the elements nitrogen, carbon, oxygen, strontium, and lead are routinely utilized in bioarchaeology to reconstruct biodiversity, palaeodiet, palaeoecology, palaeoclimate, migration and trade. The interpretive power of stable isotopic ratios depends not only on firm, testable hypotheses, but most importantly on the cooperative networking of scientists from both natural and social sciences. Application of multi-isotopic tracers generates isotopic patterns with multiple dimensions, which accurately characterize a find, but can only be interpreted by use of modern data mining methods.

**Writing, Society and Culture in Early Rus, c.950–1300** Simon Franklin 2002-08-29 This book provides a thorough survey and analysis of the emergence and functions of written culture in Rus (covering roughly the modern East Slav lands of European Russia, Ukraine and Belarus). Part I introduces the full range of types of writing: the scripts and languages, the materials, the social and physical contexts, ranging from builders' scratches on bricks through to luxurious parchment manuscripts. Part II presents a series of thematic studies of the 'socio-cultural dynamics' of writing, in order to reveal and explain distinctive features in the Rus assimilation of the technology. The comparative approach means that the book may also serve as a case-study for those with a broader interest either in medieval uses of writing or in the social and cultural history of information technologies. Overall, the impressive scholarship and idiosyncratic wit of this volume commend it to students and specialists in Russian history and literature alike. Awarded the Alec Nove Prize, given by the British Association for Slavonic and East European Studies for the best book of 2002 in

Russian, Soviet or Post-Soviet studies.

*The Making of the State Writer* 2001 This book completes the author's study of the sociology of the literary process in Soviet Russia, begun in *The Making of the State Reader: Social and Aesthetic Contexts of the Reception of Soviet Literature* (Stanford, 1997). The author demonstrates that Socialist Realism is not so much directed as it is self-directed; the transformation of the author into his own censor is the true history of Soviet literature.

The Basic Principles of Operational Art and Tactics Vasilii Efimovich Savkin 1974

**Assessment of Erosion** State University Workshop on Assessment of Erosion in USA and Europe 1980

**Performing the Politics of Translation in Modern Japan** Aragorn Quinn 2019-12-20 Performing the Politics of Translation in Modern Japan sheds new light on the adoption of concepts that motivated political theatres of resistance for nearly a century and even now underpin the collective understanding of the Japanese nation. Grounded in the aftermath of the Meiji Restoration in 1868 and analyzing its legacy on stage, this book tells the story of the crucial role that performance and specifically embodied memory played in the changing understanding of the imported Western concepts of "liberty" (jiyū) and "revolution" (kakumei). Tracing the role of the post-Restoration movement itself as an important touchstone for later performances, it examines two key moments of political crisis. The first of these is the Proletarian Theatre Movement of the 1920s and '30s, in which the post-Restoration years were important for theorizing the Japanese communist revolution. The second is in the postwar years when Rights Movement theatre and thought again featured as a vehicle for understanding the present through the past. As such, this book presents the translation of "liberty" and "revolution", not through a one-to-one correspondence model, but rather as a many-to-many relationship. In doing so, it presents a century of evolution in the dramaturgy of resistance in Japan. This book will be useful to students and scholars of Japanese history, society and culture, as well as literature and translation studies alike.

**Reawakening National Identity** Raffaella Vassena 2007 The second edition of the *Diary of a Writer (1876-1877)* marked a crucial point in Dostoevskii's literary career. In spite of critics' attacks, many ordinary readers were overwhelmed by Dostoevskii's charisma and began writing to him from different parts of Russia, expressing their views of the moral, social and political issues dealt with in the *Diary*. Such success was guaranteed also by the original rhetorical style of the *Diary of a Writer*, which aimed to involve readers and persuade them to share Dostoevskii's beliefs. By concentrating on new material, consisting of correspondence between Dostoevskii and his readers, and applying a new methodology, reader-response criticism and genre studies, the author investigates how Dostoevskii's rhetoric in the *Diary of a Writer* affected the Russian reading public, transformed Dostoevskii's image in Russian society, and reawakened national identity.

**After School Nightmare** 2007 Mashiro, a hermaphrodite high school student, joins a "special" dream class to become completely male but faces obstacles from other students along the way.

**Soviet Civil Defense** United States. Central Intelligence Agency 1978

**The Soviet Army** Department of the Army 2019-07-19 *The Soviet Army: Operations and Tactics FM 100-2-1* This field manual is part of FM series 100-2, *The Soviet Army*. The other volumes are *FM 100-2-2, The Soviet Army: Specialized Warfare and Rear Area Support*, and *FM 100-2-3, The Soviet Army: Troops, Organization and Equipment*. These manuals cannot stand alone, but should be used interchangeably. These field manuals serve as the definitive source of unclassified information on Soviet ground forces and their interaction with other services in combined arms warfare. These manuals represent the most current unclassified information and they will be updated periodically. More information would become available in the event of war or national emergency. Why buy a book you can download for free?

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Mary Jo Eustace 2009-09-18 Hock the platinum. Take down the vacation photos. Cancel the joint checking account. There's no question . . . Divorce Sucks. And perhaps no one knows that better than author Mary Jo Eustace, whose ex-husband Dean McDermott married Tori Spelling a mere thirty days after their divorce was finalized. One part tell-all and one part guide to get readers on their feet after a bitter breakup, this hilarious addition to the bestselling Sucks series tells everything readers don't want to know about divorce - from what a phone call with a lawyer will cost; to how to handle your newer, younger replacement; to what Hollywood divorcees are actually thinking when they watch their ex walk the red carpet with a millionairess. Sometimes horrifying, sometimes gratifying, and never merciful, this book will give readers an inside look at one of today's most public divorces while reminding them - hey, it could always be worse.

1978

**Economic Growth and Underdeveloped Countries** Maurice Dobb 1973

**When Russia Learned to Read** Jeffrey Brooks 2003 The rise of literacy in late nineteenth-century Russia, and its influence on "high literature" and low, and on economic development

Elena G. Popkova 2018-03-06 This book features contributions from various spheres of socio-humanitarian sciences presented at the scientific and practical conference on "Humans as an Object of Study by Modern Science," which took place in Nizhny Novgorod (Russian Federation) on November 23–24, 2017. The conference was organized by Kozma Minin Nizhny Novgorod State Pedagogical University and the non-profit organization "Institute of Scientific Communications." Presenting the results of multidisciplinary studies as well as new approaches, the target audience of the book includes postgraduates, lecturers at higher educational establishments, and researchers studying socio-humanitarian sciences. The complex study of humans by representatives of various socio-humanitarian sciences (philosophy, pedagogics, jurisprudence, social sciences, and economics) allows a comprehensive concept of the field to be developed. Selecting humans as an object of research opens wide possibilities for studying various issues related to their activities, while considering humans within multiple sciences means that the methods of induction and deduction can be combined to achieve precise results. This book includes the results of leading scientific studies on the following key issues: establishment of an information economy under the influence of scientific and technical progress: new challenges and opportunities; information and communication technologies as a new vector of development of the modern world economy; specifics and experience of using new information and communication technologies in developed and developing countries; problems of implementing new information and communication technologies in the modern economy; and priorities of using new information and communication technologies in the modern economy.