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Heritage Language Teaching

Sergio Loza 2021-11-30 This innovative, timely text introduces the theory, research, and classroom application of critical approaches to the teaching of minoritized heritage learners, foregrounding sociopolitical concerns in language education. Beaudrie and Loza open with a global analysis, and expert contributors connect a focus on speakers of Spanish as a heritage language in the United States to broad issues in heritage language education in other contexts - offering an overview of key concepts and theoretical issues, practical pedagogical guidance, and field-advancing suggestions for research projects. This is an invaluable resource for advanced students and scholars of applied linguistics and education, as well as language program administrators.

Ulrich's Periodicals Directory 2005 R. R. Bowker LLC 2004

The Legacy of Soviet Dissent Robert Horvath 2013-05-13 During the 1970s, dissidents like Sakharov and Solzhenitsyn dominated Western perceptions of the USSR, but were then quickly forgotten, as Gorbachev's reformers monopolised the spotlight. This book restores the dissidents to their rightful place in Russian history. Using a vast array of samizdat and published sources, it shows how ideas formulated in the dissident milieu clashed with the original programme of perestroika, and shaped the course of democratisation in post-Soviet Russia. Some of these ideas - such the dissidents' preoccupation with glasnost and legality, and their critique of revolutionary violence - became part of the agenda of Russia's democratic movement. But this book also demonstrates that dissidents played a crucial role in the rise of the new Russian radical nationalism. Both the friends and foes of Russian democracy have a dissident lineage.

Hispanic Media & Market Source 2007

European-Russian Space Cooperation Brian Harvey 2021-05-12 The story of European-Russian collaboration in space is little known and its importance all too often understated. Because France was the principal interlocutor between these nations, such cooperation did not receive the attention it deserved in English-language literature. This book rectifies that history, showing how Russia and Europe forged a successful partnership that has continued to the present day. Space writer Brian Harvey provides an in-depth picture of how this European-Russian relationship evolved and what factors—scientific, political and industrial—propelled it over the decades. The history begins in the cold war period with the first collaborative ventures between the Soviet Union and European countries, primarily France, followed later by Germany and other European countries. Next, the chapters turn to the missions when European astronauts flew to Russian space stations, the Soyuz rocket made a new home in European territory in the South American jungle and science missions were flown to study deep space. Their climax is the joint mission to explore Mars, called ExoMars, which has already sent a mission to Mars. Through this close examination of these European-Russian efforts, readers will appreciate an altogether new perspective on the history of space exploration, no longer defined by competition, but rather by collaboration and cooperation.

Hidden from History Martin Bauml Duberman 1990-11 Winner of two Lambda Rising Awards. "A landmark of a book and a landmark of ideas that will shatter ignorance and delusion."?Catharine Stimpson.

Aino Kallas Leena Kurvet-Käosaar 2019-04-08 The collection, first one ever on Aino Kallas in English, highlights her significance to the artistic and intellectual horizons of modernity of Finland and Estonia as well as those of Scandinavia and Europe. In the 1920s and 30s, Aino Kallas became an internationally renowned author and a selection of her work was translated into English. For her, participating in the immediate cultural debates in Estonia and Finland was a priority, yet her whole oeuvre is a negotiation between her more immediate contexts and the leading conceptual frameworks of aesthetics, geniality, knowledge, subjectivity, race, sexuality, nature, etc., circling in Europe at the end of the 19th and the beginning of the 20th century. Containing articles focusing on the question of female voice and echoes of feminist ecological thought in her fiction, a contrapuntal reading of her fiction and that of Isak Dinesen, her unknown manuscript 'Bathseba', the implications of existentialist thought for her work, Kallas' engagement in her cultural criticism and life writings with decadent modernism, issues of race and heredity, subjectivity and borders, travel, ageing, her interpretation of Goethe, and the iconography of Kallas, the collection features the work of today's leading Aino Kallas scholars in Finland and in Estonia.

The Pope and Poland in World War Two Robert A. Graham 1968

Soviet Consumer Culture in the Brezhnev Era Natalya Chernyshova 2013-06-26 After decades of turmoil and trauma, the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union, enabling ordinary people to enjoy modern consumer goods on an entirely new scale. This book analyses the politics and economics of the state's efforts to improve living standards, and shows how mass consumption was often used as an instrument of legitimacy, ideology and modernization. However, the resulting consumer revolution brought its own problems for the socialist regime. Rising well-being and the resulting ethos of consumption altered citizens' relationship with the state and had profound consequences for the communist project. The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet 'mature socialism' between the mid-1960s and the early 1980s. It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion, Western goods and the home. The book contests the notion that Soviet consumers were merely passive, abused, eternally queuing victims and that the Brezhnev era was a period of 'stagnation', arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika. This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research.

Izvestiya, Academy of Sciences, USSR, 1983

Poland in the Second World War Józef Garliński 1985

Group Analysis of Differential Equations L. V. Ovsiannikov 2014-05-10 Group Analysis of Differential Equations provides a systematic exposition of the theory of Lie groups and Lie algebras and its application to creating algorithms for solving the problems of the group analysis of differential equations. This text is organized into eight chapters. Chapters I to III describe the one-parameter group with its tangential field of vectors. The nonstandard treatment of the Banach Lie groups is reviewed in Chapter IV, including a discussion of the complete theory of Lie group transformations. Chapters V and VI cover the construction of partial solution classes for the given differential equation with a known admitted group. The theory of differential invariants that is developed on an infinitesimal basis is elaborated in Chapter VII. The last chapter outlines the ways in which the methods of group analysis are used in special issues involving differential equations. This publication is a good source for students and specialists concerned with areas in which ordinary and partial differential equations play an important role.

Dostoyevsky and the Jews David I. Goldstein 1981

Modernist Trends in Twentieth-century Polish Fiction Stanislaw Eile 1996

A Reading of Ashes Jerzy Ficowski 1981

Poland, SOE and the Allies Jozef Garlinski 2021-11-21 This book, first published in 1969, discusses objectively the tragic wartime position of Poland, having both the Nazis and Soviets as enemies - the war opened with the country being invaded by both. The book examines the work of the Polish underground army (Home Army) and its cooperation with SOE in providing intelligence of German movements - plans for attacking the Soviet Union, and experiments with V2 rockets. It also gives special attention to the Warsaw Rising and the political and military problems connected with it.

In Defence of My Country Jędrzej Giertych 1981

The Swiss Corridor Jozef Garlinski 1981

Ulrich's Periodicals Directory 2003 Edgar H. Adcock (Jr.) 2002

Re-Constructing Grassroots Holocaust Memory Irina Rebrova 2020-10-26 The main objective of the book is to allocate the grass roots initiatives of remembering the Holocaust victims in a particular region of Russia which has a very diverse ethnic structure and little presence of Jews at the same time. It aims to find out how such individual initiatives correspond to the official Russian hero-orientated concept of remembering the Second World war with almost no attention to the memory of war victims, including Holocaust victims. North Caucasus became the last address of thousands of Soviet Jews, both evacuees and locals. While there was almost no attention paid to the Holocaust victims in the official Soviet propaganda in the postwar period, local activists and historians together with the members of Jewish communities preserved Holocaust memory by installing small obelisks at the killing sites, writing novels and making documentaries, teaching about the Holocaust at schools and making small thematic exhibitions in the local and school museums. Individual types of grass roots activities in the region on remembering Holocaust victims are analyzed in each chapter of the book.

Historical Dictionary of Russian and Soviet Cinema Peter Rollberg 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema. Legendary filmmakers such as Sergei Eisenstein, Vsevolod Pudovkin, Dziga Vertov, Andrei Tarkovsky, and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world. The Soviet film industry was different from others because its main criterion of success was not profit, but the ideological and aesthetic effect on the viewer. Another important feature is Soviet cinema’s multinational (Eurasian) character: while Russian cinema was the largest, other national cinemas such as Georgian, Kazakh, and Ukrainian played a decisive role for Soviet cinema as a whole. The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information, together with detailed critical assessments of individual artistic accomplishments. This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology, an introduction, and a bibliography. The dictionary section has over 600 cross-referenced entries on directors, performers, cinematographers, composers, designers, producers, and studios. This book is an excellent access point for students, researchers, and anyone wanting to know more about Russian and Soviet Cinema.

A Companion to the Anthropology of Europe Ullrich Kockel 2015-12-14 A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology, and a guide to emerging trends in this geographical field of research. Providing a synthesis of the different traditions and contemporary approaches, the book is both thematic and fully cross-European in its approach. Provides an authoritative guide for researchers, instructors and students of anthropology and European studies Discusses important emerging trends in this broadening field of research Includes established names and rising stars who will shape the discipline in years to come

National Identities in Soviet Historiography Harun Yilmaz 2015-02-20 Under Stalin’s totalitarian leadership of the USSR, Soviet national identities with historical narratives were constructed. These constructions envisaged how nationalities should see their imaginary common past, and millions of people defined themselves according to them. This book explains how and by whom these national histories were constructed and focuses on the crucial episode in the construction of national identities of Ukraine, Azerbaijan and Kazakhstan from 1936 and 1945. A unique comparative study of three different case studies, this book reveals different aims and methods of nation construction, despite the existence of one-party rule and a single overarching official ideology. The study is based on work in the often overlooked archives in the Ukraine, Azerbaijan, and Kazakhstan. By looking at different examples within the Soviet context, the author contributes to and often challenges current scholarship on Soviet nationality policies and Stalinist nation-building projects. He also brings a new viewpoint to the debate on whether the Soviet period was a project of developmentalist modernization or merely a renewed ‘Russian empire’. The book concludes that the local agents in the countries concerned had a sincere belief in socialism—especially as a project of modernism and development—and, at the same time, were strongly attached to their national identities. Claiming that local communist party officials and historians played a leading role in the construction of national narratives, this book will be of interest to historians and political scientists interested in the history of the Soviet Union and contemporary Eastern Europe, the Caucasus and Central Asia.

The New Great Game in Muslim Central Asia Mohammed E. Ahrari 1996 The dismantlement of the Soviet Union also brought about the liberation of 6 Central Asian Muslim republics: Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, Uzbekistan, and Azerbaijan. This study offers an overview of the domestic problems in the region, such as acute econ. underdevelopment, absence of econ. and industrial communication and transport. infrastructures, and ecological problems. Also covers the activities of Iran, Turkey, Saudi Arabia, and the U.S. It maintains that the resurgence of overly assertive, if not aggressive, tendencies of Russia's foreign policy is a development likely to intensify the level of turbulence in an already troubled region.

Oy Oy Oy Gevalt! Jews and Punk Michael Cronland 2016-04-18 Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk—from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center. • Provides a fascinating exploration of alternative, against-the-grain expressions of Jewish identity in the contemporary United States as seen in music, documentaries, young adult novels, zines, and more • Shows the prominent role of Jewish individuals in the history of punk, including such major bands as the Ramones, the Dictators, the Clash, Bad Religion, and NOFX as well as Malcolm McLaren, the manager of the Sex Pistols • Documents the significant role that punk has played in shaping key contemporary Jewish music, including klezmer and Radical Jewish Culture

Principles of European Contract Law Commission on European Contract Law 2000-01-01 This text provides a comprehensive guide to the principles of European contract law. They have been drawn up by an independent body of experts from each Member State of the EU, under a project supported by the European Commission and many other organizations. The principles are stated in the form of articles, with a detailed commentary explaining the purpose and operation of each article and its relation to the remainder. Each article also has extensive comparative notes surveying the national laws and other international provisions on the topic.

The Roman Catholic Church in the History of the Polish Exiled Community in Great Britain Józef Gula 1993

Munch Steffen Kverneland 2016-05-10 In Munch, writer and artist Steffen Kverneland brings the story of one of the world's most influential painters to vivid life. This extraordinary, inventive graphic novel uses text drawn exclusively from the quotes of Edvard Munch and his contemporaries. Filled with authenticity and life, Munch debunks the familiar myth of the half-mad expressionist painter—anguished, starving, and ill-treated—and draws out his neglected sense of humor and optimism. Born out of a lifelong fascination with Munch's life and work, Kverneland's seven-year project is a landmark of graphic biography and the funniest, most entertaining portrait yet of a complex man and the pioneering artist behind The Scream.

Moving Forward, Looking Back Malte Hagener 2007 This book, the first full critical overview of the film avant-garde, ushers in a new approach—and in the process creates its own subject. While many books have studied particular aspects of the European film avant-garde of the 1920s and 1930s, Moving Forward, Looking Back provides a much-needed summary of the theory and practice of the movement, while also emphasizing aspects of the period that have been overlooked. Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant-garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals, and archives. It will be essential to anyone interested in the influential movement and the film culture it created.

Give Us this Day Janusz Glowacki 1983

Izvestiya Akademiia nauk SSSR 1983

From Destruction to Democratic Revival Liia Laanes 2018 This study provides a comparative perspective of Estonian local government during the two periods of national independence (1918-1940 and since 1991). The author applies a historical institutionalist approach in her research and focuses on county government, the institution of the mayor, and electoral rules. The research delves into how the legacies of the interwar period have shaped institutional choices during the post-communist period, with the conclusion that both interwar and communist legacies can explain some of these choices during the 1990s. --

Legacy of Soviet Dissent Robert Horvath 2013-05-13 During the 1970s, dissidents like Sakharov and Solzhenitsyn dominated Western perceptions of the USSR, but were then quickly forgotten, as Gorbachev's reformers monopolised the spotlight. This book restores the dissidents to their rightful place in Russian history. Using a vast array of samizdat and published sources, it shows how ideas formulated in the dissident milieu clashed with the original programme of perestroika, and shaped the course of democratisation in post-Soviet Russia. Some of these ideas - such the dissidents' preoccupation with glasnost and legality, and their critique of revolutionary violence - became part of the agenda of Russia's democratic movement. But this book also demonstrates that dissidents played a crucial role in the rise of the new Russian radical nationalism. Both the friends and foes of Russian democracy have a dissident lineage.

Geometric Methods in System Theory D.Q. Mayne 1973-12-31 Geometric Methods in System Theory In automatic control there are a large number of applications of a fairly simple type for which the motion of the state variables is not free to evolve in a vector space but rather must satisfy some constraints. Examples are numerous; in a switched, lossless electrical network energy is conserved and the state evolves on an ellipsoid surface defined by x'Qx equals a constant; in the control of finite state, continuous time, Markov processes the state evolves on the set x'x = 1, xi = 0. The control of rigid body motions and trajectory control leads to problems of this type. There has been under way now for some time an effort to build up enough control theory to enable one to treat these problems in a more or less routine way. It is important to emphasise that the ordinary vector space-linear theory often gives the wrong insight and thus should not be relied upon.

Acoustic Emission Zinoviy Nazarchuk 2017-01-23 This monograph analyses in detail the physical aspects of the elastic waves radiation during deformation or fracture of materials. It presents the methodological bases for the practical use of acoustic emission device, and describes the results of theoretical and experimental researches of evaluation of the crack growth resistance of materials, selection of the useful AE signals. The efficiency of this methodology is shown through the diagnostics of various-purpose industrial objects. The authors obtain results of experimental researches with the help of the new methods and facilities.

Research Skills for Teachers 1e Beverley Moriarty 2020-03-05 Understanding research principles and developing a small-scale research project is increasingly required of both pre-service and in-service teachers at early childhood, primary and secondary levels. In Research Skills for Teachers, Beverley Moriarty provides an accessible guide to every aspect of education research appropriate to the needs of the beginner. The book helps readers identify their area of research interest and then focus their topic into something manageable yet original and sustainable. There are comprehensive, readable explanations of key concepts and technical terms, and realistic examples throughout show how ideas can be put into action. The text adopts an iterative approach, encouraging readers to revisit research questions, research design and methodology as they progress through the stages of planning and execution. The book provides clear guidance on core issues including: • Understanding and completing a literature review • Quantitative and qualitative approaches • Developing interviews and surveys • Analysing data • Ethical issues and dilemmas Featuring an accessible, step-by-step approach and rich with case studies and exercises, this is an essential tool for anyone embarking on a career in teaching.

The Conquest of Interplanetary Space Iurii Vasil'evich Kondratiuk 1929

The Russian New Right Alexander Yanov 1978

Nation-Building and Common Values in Russia Pål Kolstø 2005 Vladimir Putin has explicitly based his nation-building initiatives on the assumption that there exists a vast pool of common values in Russia that cut across ethnic and regional divides. Nation-Building and Common Values in Russia explores whether Putin is correct in his assumption, and to what degree a “commonality of values” among the citizens of a country is a crucial element in the establishment of a common identity among them. The study raises two basic questions: Which values are actually common among various groups in Russia's population? And which nation-building strategies are the Russian authorities actually pursuing, centrally and locally? Sociological and political approaches to the study of nation-building and national cohesion in Russia are employed to answer these questions, and the findings contribute to a better understanding of nation-building processes in post-Communist Russia in general and of Putin's strategies in particular.

Multidisciplinary research 2020-12-21 Abstracts of XIV International Scientific and Practical Conference