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The Influence of the Foreign Service Institute on US Language Education Theresa Ulrich 2020-12-28 "Through close analysis of primary source textual documents produced by the Foreign Service Institute (FSI) between 1947 and 1968, this unique text reveals the undocumented influence of the FSI on K-12 language instruction and assessment in the United States. By investigating the historical development of the FSI and its attitudes and practices around language learning and bilingualism, this text provides in-depth insight into the changing value of bilingualism in the US, and highlights how the FSI's practices around language instruction and assessment continue to influence language instruction in American public schools. By mapping the development and integration of language proficiency assessments which strongly resemble those used by the FSI, historical analysis uncovers key political and economic motivations for increased promotion of language instruction in the US education system. Providing insights into issues of language instruction and assessment in public education that persist today, this book will be particularly useful to researchers and students interested in how policy formation has shaped language instruction and assessment in US public schools"--

Narrative Designer Stephen Dinehart 2018-07-21 The goal of this book is no less than unlocking experience so we might synthesize it for dramatic purposes, imbuing play within interactive narrative systems with strong neural coupling potential and using the subsequent cognitive bias to make for a better world within which we all may love and play.

Empirical Studies on Economics of Innovation, Public Economics and Management Mehmet Huseyin Bilgin 2017-03-06 This volume presents selected papers from the 18th Eurasia Business and Economics Society (EBES) Conference, with major emphasis placed on highlighting the latest research developments in the economics of innovation, public economics, and management. The articles in the volume also address more specialized topics such as luxury fashion, weather derivatives, health management, islamic bonds, and life satisfaction, among others. The majority of the articles focus on phenomena observed in the Middle East and North Africa (MENA) region and South Asia, representing a unique contribution to understanding contemporary research challenges from a different perspective.

The French Revolution in Russian Intellectual Life 2009 Russian intellectual discourse on the French Revolution as a representation of the West rather than a symbol of revolution.

Japanese From Zero! 5 George Trombley 2020-09-08 Japanese From Zero! is an innovative and integrated approach to learning Japanese that was developed by professional Japanese interpreter George Trombley, Yukari Takenaka and has been refined for over fifteen years in the classroom by native Japanese professors. Using up-to-date and easy-to-grasp grammar, Japanese From Zero! is the perfect course for current students of Japanese as well as absolute beginners. Volume five of the series teaches advanced Japanese grammar concepts,

over 110 new grammar and usage, all new verbs explained, and new Kanji words and characters.

Banana Sunday Root Nibot 2006-03-28 Kirby Steinberg has trouble fitting into her new high school, which is not so surprising considering she is the guardian of three intelligent, talking monkeys who are attending the school as well, and have a secret of their own.

Culture Is Our Business Marshall McLuhan 2015-02-12 Culture Is Our Business is Marshall McLuhan's sequel to *The Mechanical Bride: Folklore of Industrial Man*. Returning to the subject of advertising newly armed with the electric sensibility that informed *The Gutenberg Galaxy*, *Understanding Media*, and *The Medium Is the Massage*, McLuhan takes on the mad men (a play on the ad men of Madison Avenue) of the sixties. Approaching commercial messages as unacknowledged art forms and cultural artifacts, McLuhan delivers a series of probes that pick apart their meanings and underlying values, their paradoxes and paralogsms, and their overt function as persuasion and propaganda. Through humor, satire, and a poetic sensibility, he provides us with a serious exploration of the consumer culture that emerged out of the electronic media environment. In keeping with the participatory ethos of the Internet that McLuhan so clearly anticipated, this is a book that is meant to open the door to further study, reflection, and discussion, and to encourage the development of critical reception on the part of the reader.

Mikhail Gromov Patrick Miles 2006

First Nights Thomas Forrest Kelly 2000-01-01 This lively book takes us back to the first performances of five famous musical compositions: Monteverdi's *Orfeo* in 1607, Handel's *Messiah* in 1742, Beethoven's *Ninth Symphony* in 1824, Berlioz's *Symphonie fantastique* in 1830, and Stravinsky's *Sacre du printemps* in 1913. Thomas Forrest Kelly sets the scene for each of these premieres, describing the cities in which they took place, the concert halls, audiences, conductors, and musicians, the sound of the music when it was first performed (often with instruments now extinct), and the popular and critical responses. He explores how performance styles and conditions have changed over the centuries and what music can reveal about the societies that produce it. Kelly tells us, for example, that Handel recruited musicians he didn't know to perform *Messiah* in a newly built hall in Dublin; that Beethoven's *Ninth Symphony* was performed with a mixture of professional and amateur musicians after only three rehearsals; and that Berlioz was still buying strings for the violas and mutes for the violins on the day his symphony was first played. Kelly's narrative, which is enhanced by extracts from contemporary letters, press reports, account books, and other sources, as well as by a rich selection of illustrations, gives us a fresh appreciation of these five masterworks, encouraging us to sort out our own late twentieth-century expectations from what is inherent in the music.

Говорите по-русски Серафима Хавроница 2018-12-20 Пособие предназначено для иностранных учащихся, получивших подготовку по русскому языку на уровне начально-среднего этапа и желающих продолжать занятия языком. Цель книги –

развитие и совершенствование речевых умений на базе текстов бытовой и социальной тематики, расширение лексического запаса учащихся, формирование грамматических навыков. Пособие может быть использовано при изучении русского языка как иностранного студентами, магистрантами, стажерами и всеми желающими.

Boundaries Henry Cloud 2008-09-09 Having clear boundaries is essential to a healthy, balanced lifestyle. A boundary is a personal property line that marks those things for which we are responsible. In other words, boundaries define who we are and who we are not. Boundaries impact all areas of our lives: Physical boundaries help us determine who may touch us and under what circumstances -- Mental boundaries give us the freedom to have our own thoughts and opinions -- Emotional boundaries help us to deal with our own emotions and disengage from the harmful, manipulative emotions of others -- Spiritual boundaries help us to distinguish God's will from our own and give us renewed awe for our Creator -- Often, Christians focus so much on being loving and unselfish that they forget their own limits and limitations. When confronted with their lack of boundaries, they ask: - Can I set limits and still be a loving person? - What are legitimate boundaries? - What if someone is upset or hurt by my boundaries? - How do I answer someone who wants my time, love, energy, or money? - Aren't boundaries selfish? - Why do I feel guilty or afraid when I consider setting boundaries? Dr. Henry Cloud and Dr. John Townsend offer biblically-based answers to these and other tough questions, showing us how to set healthy boundaries with our parents, spouses, children, friends, co-workers, and even ourselves.

ABAP in Eclipse Łukasz Pęgiel 2021-05-30 Master Advanced Business Application Programming (ABAP) Development Tools by installing, customizing, and using them in Eclipse. The book begins by describing the installation and customization of ABAP Development Tools in Eclipse and how to adjust the IDE to meet your requirements. You will discover the ABAP Development Tools functionality that helps you be more efficient in programming in the ABAP language, including refactoring, markers, quick fixes, unit testing, and much more. Moving on, you will cover the available Eclipse plugins that you can use with ABAP Development Tools to make Eclipse even more developer-friendly: ABAP Continuous Integration and ABAP Extensions. Finally, you will learn how to create your own Eclipse plugin that is integrated with ABAP Development Tools. This book is perfect for every ABAP developer who wants to get started with ABAP Development Tools in Eclipse, as well as experienced ADT users who would like to take advantage of hidden functions or external extensions for ADT and Eclipse. What You Will Learn Install and configure your ABAP in Eclipse to meet your personal requirements Discover the functionalities of ABAP in Eclipse that will accelerate your development Use additional extensions to make your work with Eclipse more enjoyable Create your own plugin that works with ABAP in Eclipse Who This Book Is For ABAP developers that want or need to switch to Eclipse and current ABAP in Eclipse users who want to learn its possibilities and hidden features.

Complete Esperanto Tim Owen 2019-01-10 Do you want to develop a solid understanding of Esperanto and communicate confidently with others? Through authentic conversations, vocabulary building, grammar explanations, and extensive practice and review, Complete Esperanto will equip you with the practical skills you need to use modern Esperanto in a variety of realistic settings and situations, developing your cultural awareness along the way. What will I achieve by the end of the course? By the end of Complete Esperanto you will have a solid intermediate-level grounding in the four key skills - reading, writing, speaking, and listening - and be able to communicate with confidence and accuracy. Is this course for me? If you want to move

confidently from beginner to intermediate level, this is the course for you. It's perfect for the self-study learner, with a one-on-one tutor, or for the beginner classroom. It can also be used as a refresher course. What do I get? -18 learning units plus verbs reference and word glossary and revision section -Discovery Method - figure out rules and patterns to make the language stick -Teaches the key skills - reading, writing, listening, and speaking -Learn to learn - tips and skills on how to be a better language learner -Culture notes - learn about modern Esperanto culture -Outcome-based learning - focus your studies with clear aims - Authentic listening activities - everyday conversations give you a flavor of real spoken Esperanto -Test Yourself - see and track your own progress *Complete Esperanto maps from Novice Low to Advanced Low level proficiency of ACTFL (American Council on the Teaching of Foreign Languages) and from A1 Beginner to B1/B2 Upper Intermediate level of the CEFR (Common European Framework of Reference for Languages) guidelines. Please note not all devices support the audio/video component of enhanced ebooks. We recommend you download a sample to check compatibility with your device. Alternatively, you can find the audio for this course for free on our website <https://library.teachyourself.com>. You will be able to stream it online or download it to the Teach Yourself Library app. Rely on Teach Yourself, trusted by language learners for over 80 years.

Czech Lands, Part 1 Lucie Storchová 2020-09-07 The Companion to Central and Eastern European Humanism: The Czech Lands is the first reference work on humanists and their literary activities in this region to appear in English. It provides biographical and bibliographical data about humanist literary life between c. 1480 and 1630, in two volumes, organised alphabetically by authors' names. This first volume includes three introductory chapters together with more than 130 biographical entries covering the letters A-L and a complete overview of the most recent research on humanism in Central Europe. The interdisciplinary research team behind this Companion paid particular attention to local approaches to the classical tradition, to humanistic multilingualism and to Bohemian authors' participation in European scholarly networks. The Companion is a highly relevant resource for all academics who are interested in humanism and the history of early modern literature in Central Europe.

Integrating Engineering Education and Humanities for Global Intercultural Perspectives Zhanna Anikina 2020-05-06 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25–27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

Polish for Beginners Language Equipped Travelers 2020-02-08 If you want to learn the Polish language without any previous knowledge, then keep reading... Wanting to learn the Polish language, but don't know how - or where - to start? If so, you've come to the right place. This book will give you an excellent introduction to the Polish language, and by starting with the very basics, the book will increase your knowledge step-by-step. The exercises provide you with a lot of practice in both writing and talking; many useful words and phrases are included for reference during your learning, and for a long time after. Many real-life conversations and situations included in this book make it your perfect companion on your learning journey. Here's just

a fraction of what you'll learn: The basics, such as the Polish alphabet, numbers, and days of the week. Many useful verbs, and examples of how they are used in sentences. The grammar rules that apply to nouns and verbs. Basic Polish phrases to be used in conversations. Useful phrases at the hotel, in restaurants, or shops. Many, many different words for daily use. And much more! So, what are you waiting for? Grab this book now, and start learning Polish today!

Russian Tutor: Grammar and Vocabulary Workbook (Learn Russian with Teach Yourself) Michael Ransome 2017-03-07

By studying and practicing Russian grammar you'll understand how the language really works and be able to speak Russian with clarity and ease. This Russian workbook offers a range of clear and effective learning features. Maps from A1 to B1 of the Common European Framework of Reference (CEFR) for languages 200 activities across a range of grammar and vocabulary points Introduces Russian script throughout Unique visual verb tenses timeline and infographics for extra context Personal tutor hints and tips - help you to understand language rules and culture points Learn to learn section offers tips and advice on how to be a good language learner 25 short learning units each containing: communication goals to guide your studies grammar explanations with embedded exercises vocabulary presentations and activities reading sections to consolidate your learning Rely on Teach Yourself, trusted by language learners for over 75 years.

Atlas at War! Michael J. Vassallo 2020-08-01 Atlas at War! collects fifty hard-hitting stories from Atlas Comics, the company that became Marvel Comics and published more war titles than anyone in the industry between the years 1951 and 1960. Comics historian Dr. Michael J. Vassallo has chosen the best of the best, many of which are coming back into print for the first time, from sixteen different Atlas war titles and featuring the artwork of twenty different artists—giants of the genre, including Russ Heath, John Severin, Bernie Krigstein, Joe Maneely, Jerry Robinson, Steve Ditko, and Jack Kirby. Each page has been meticulously restored from its first printing by comic art restorer Allan Harvey. Atlas at War! covers the brutal pre-code period where graphic depictions of war action were rendered by artists who were World War II veterans themselves, as well as the post-code period, where code restrictions forced creators to tell stories without graphic violence but produced some of the most beautiful comic art of the genre. In addition to the artists, stories cover all aspects of war—from famous campaigns, weaponry, and personal soldier stories to political topics, Nazi atrocities, and even one story tinged with pre-code horror! Often overlooked in favor of its competitors, Atlas at War! will finally show that Atlas' war titles were second to no one.

Keep Your City Clean : Good Manners Om Books Editorial Team 2016 Keep Your City Clean Throwing trash in the garbage bin, using public transport are all good manners. Learn more about what you can do to keep your city clean through this book.

An Arabic-English Vocabulary of the Colloquial Arabic of Egypt Socrates Spiro 1895

OECD Handbook for Internationally Comparative Education Statistics 2018 Concepts, Standards, Definitions and Classifications OECD 2018-09-11

For well over two decades, the OECD has developed and published a broad range of comparative indicators published yearly in the flagship publication Education at a Glance. These provide insights into the functioning of education systems, such as the participation and progress through education ...

Yaman, Its Early Medieval History 'Umārah ibn 'Alī al-Hakamī 1892

How to Be a Great Boss Gino Wickman 2016-09-13 If your employees brought their "A-Game" to work every day, what

would it mean for your company's performance? Studies have repeatedly shown that the majority of employees are disengaged at work. But it doesn't have to be this way. Often, the difference between a group of indifferent employees and a fully engaged team comes down to one simple thing—a great boss. In *How to Be a Great Boss*, Gino Wickman and Rene' Boer present a straightforward, practical approach to help bosses at all levels of an organization get the most from their people. They share time-tested tools that have worked for more than 30,000 bosses in every industry. You can learn to be a great boss—and dramatically improve both your organization's performance and your team's excitement about their work. In this book you will discover: How to surround yourself with great people How to make more effective use of your time The difference between leadership and management and why they're equally important The five leadership practices and five management practices of all great bosses How to create accountability How to develop productive, relationships with each of your people How to deal with direct reports that don't meet your expectations *How to Be a Great Boss* provides practical tools that you can apply immediately with your people, allowing you to focus on improving and growing your organization and truly enjoy what you do.

Accelerated Partial Breast Irradiation David E. Wazer 2006-08-02 This text is a concise handbook designed to assist the clinician in the implementation of Accelerated Partial Breast Irradiation (APBI). It includes a review of the principles that underlie APBI, a practical and detailed description of each technique for APBI, a review of current clinical results of APBI, and a review of the incidence and management of treatment related complications. The book encompasses a number of different techniques and approaches that include brachytherapy, intraoperative, and external beam techniques. There is currently no single source that describes these techniques and their clinical implementation.

Zero Bone Loss Concepts Tomas Linkevičius 2019

World of the Buddha Lucien Stryk 2007-12-01 Selections from the most significant texts in the body of Buddhist literature. For readers who want a deeper understanding of Buddhism, this is a rich, varied, and comprehensive collection in one volume. It includes the most significant texts from the vast body of Buddhist literature, and includes translations from Pali, Sanskrit, Tibetan, Chinese, Japanese, and Lao. For the benefit of the newcomer to Buddhism—or for those using it in an academic context—the pieces are arranged in chronological order, and each chapter is preceded by a separate commentary. In addition, there is a comprehensive description of life in India at the time of the Buddha and an outline of his life and mission. "The best available translations." —Library Journal

Life Histories of Etnos Theory in Russia and Beyond David G. Anderson 2019-02-25 The idea of etnos came into being over a hundred years ago as a way of understanding the collective identities of people with a common language and shared traditions. In the twentieth century, the concept came to be associated with Soviet state-building, and it fell sharply out of favour. Yet outside the academy, etnos-style arguments not only persist, but are a vibrant part of regional anthropological traditions. *Life Histories of Etnos Theory in Russia and Beyond* makes a powerful argument for reconsidering the importance of etnos in our understanding of ethnicity and national identity across Eurasia. The collection brings to life a rich archive of previously unpublished letters, fieldnotes, and photographic collections of the theory's early proponents. Using contemporary fieldwork and case studies, the volume shows how the ideas of these ethnographers continue to impact and shape identities in various regional theatres from Ukraine to the Russian

North to the Manchurian steppes of what is now China. Through writing a life history of these collectivist concepts, the contributors to this volume unveil a world where the assumptions of liberal individualism do not hold. In doing so, they demonstrate how notions of belonging are not fleeting but persistent, multi-generational, and bio-social. This collection is essential reading for anyone interested in Russian and Chinese area studies. It will also appeal to historians and students of anthropology and ethnography more generally.

Revolutionary Acts Lynn Mally 2016-11-01 During the Russian Revolution and Civil War, amateur theater groups sprang up in cities across the country. Workers, peasants, students, soldiers, and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov. In *Revolutionary Acts*, Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges. Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime's first two decades in power. Of all the arts, theater had a special appeal for mass audiences in Russia, and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture. Mally's analysis of amateur theater as a space where performers, their audiences, and the political authorities came into contact enables her to explore whether this culture emerged spontaneously "from below" or was imposed by the revolutionary elite. She shows that by the late 1920s, Soviet leaders had come to distrust the initiatives of the lower classes, and the amateur theaters fell increasingly under the guidance of artistic professionals. Within a few years, state agencies intervened to homogenize repertoire and performance style, and with the institutionalization of Socialist Realist principles, only those works in a unified Soviet canon were presented.

Arts & Humanities Citation Index 1997

Oxford Essential Russian Dictionary Della Thompson 2010-05-13 This new dictionary offers up-to-date coverage of essential Russian and English, and extra help with Russian and English verbs and pronunciation, all in a compact and affordable format.

Inner Engineering Sadhguru 2016-09-20 NEW YORK TIMES BESTSELLER • Thought leader, visionary, philanthropist, mystic, and yogi Sadhguru presents Western readers with a time-tested path to achieving absolute well-being: the classical science of yoga. "A loving invitation to live our best lives and a profound reassurance of why and how we can."—Sir Ken Robinson, author of *The Element*, *Finding Your Element*, and *Out of Our Minds: Learning to Be Creative* NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY SPIRITUALITY & HEALTH The practice of hatha yoga, as we commonly know it, is but one of eight branches of the body of knowledge that is yoga. In fact, yoga is a sophisticated system of self-empowerment that is capable of harnessing and activating inner energies in such a way that your body and mind function at their optimal capacity. It is a means to create inner situations exactly the way you want them, turning you into the architect of your own joy. A yogi lives life in this expansive state, and in this transformative book Sadhguru tells the story of his own awakening, from a boy with an unusual affinity for the natural world to a young daredevil who crossed the Indian continent on his motorcycle. He relates the moment of his enlightenment on a mountaintop in southern India, where time stood still and he emerged radically changed. Today, as the founder of Isha, an organization devoted to humanitarian causes, he lights the path for millions. The term guru, he notes, means "dispeller of darkness, someone who opens the door for you. . . . As a guru, I have no doctrine to teach, no philosophy to impart, no belief to

propagate. And that is because the only solution for all the ills that plague humanity is self-transformation. Self-transformation means that nothing of the old remains. It is a dimensional shift in the way you perceive and experience life." The wisdom distilled in this accessible, profound, and engaging book offers readers time-tested tools that are fresh, alive, and radiantly new. *Inner Engineering* presents a revolutionary way of thinking about our agency and our humanity and the opportunity to achieve nothing less than a life of joy.

Russian in Exercises S. Khavronina 1989-07-01

Russian Second-language Textbooks and Identity in the Universe of Discourse Olga Mladenova 2004 This book provides an overview of the changes of the Second-Language Learning discursive formation and the Identity discursive formation in Russian history. It proposes an explanatory model in which small-scale linguistic detail is joined with larger-scale language units in order to illuminate matters of cultural importance in their linguistic guise.

Keep it Simple: 1.e4 Christof Sielecki 2018-12-15 Why is this repertoire called simple? For the simple reason that the variations are straightforward, easy to remember and require little or no maintenance.

International Master Christof Sielecki has created a reliable set of lines for chess players of almost all levels. The major objective is to dominate Black in the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. Unless Black plays something stupid, when tactics are the simplest punishment. Sielecki developed this repertoire working with students who were looking for something that was easy to understand and to learn. Most of the lines he selected are occasionally played by grandmasters, but on the whole they lie outside the mainstream of opening theory. That means that there is hardly any need to monitor theoretical developments. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

Linguistic and Cultural Studies: Traditions and Innovations Andrey Filchenko 2017-09-18 This book features contributions to the XVIIth International Conference "Linguistic and Cultural Studies: Traditions and Innovations" (LKTI 2017), providing insights into theory, research, scientific achievements, and best practices in the fields of pedagogics, linguistics, and language teaching and learning with a particular focus on Siberian perspectives and collaborations between academics from other Russian regions. Covering topics including curriculum development, designing and delivering courses and vocational training, the book is intended for academics working at all levels of education striving to improve educational environments in their context – school, tertiary education and continuous professional development.

¡Acción Gramática! Fourth Edition Phil Turk 2018-08-20 Exam board: AQA, Edexcel, OCR, WJEC/Eduqas Level: A-level Subject: Spanish First teaching: September 2016 First exams: Summer 2018 Make Spanish grammar second nature with this trusted reference book containing over 300 activities - now completely revised in line with the new A-level specifications. - Supplement key resources in class or encourage independent practice at home, with clear explanations of the grammar points needed at A-level and knowledge-check exercises throughout - Prepare for assessment with longer application activities focused on developing writing skills such as translation and summary - Build confidence as exercises get increasingly more challenging to mirror students' advancement throughout the course - Check students' progress with regular grammar tests and all answers supplied online

Polish Short Stories Simple Language Learning 2020-05
This question repeatedly appears in each learner's mind. If you want to master a new language, you need to operate within its key components-reading, listening, vocabulary, grammar, writing, and speaking.
Jack the Ripper Peter Foreman 2013-02-18 CRIME Since the autumn of 1888, when he terrorised London, Jack the Ripper has become famous all over the world. How did he escape justice? And who was he? There have been hundreds of suspects and theories but nobody has yet discovered his identity. Jack the Ripper takes you back to the dark streets of Victorian London, to investigate the crimes, examine the theories, and meet the people who played their part in the drama. Here is the full story of the

most mysterious killer in the history of crime.
Dossiers: Life in the East End Immigrants in the East End

Action Grammaire! Phil Turk 2006 Action Grammaire! is the new edition of the highly successful grammar reference textbook for those studying French at intermediate level and above. Although updated to include contemporary language together with summary and revision points and a brand new design, Action Grammaire! has retained the approach to grammar learning that has made it the choice for A level and Higher grade students, undergraduates, students in further education and adult learners.

Mystery in New Orleans