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And Love Itself Drago Jančar 2020-12-31 The latest novel by likely the greatest living Slovenian writer

Measuring Quality Roswitha Poll 1996 The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

Essentials of Business Law Anthony Liuzzo 2021

Historical Dictionary of Russian and Soviet Intelligence Robert W. Pringle 2015-07-29 This second edition of Historical Dictionary of Russian and Soviet Intelligence is the only volume that lays out how Russian and Soviet intelligence works and how its operations have impacted Russian history. It covers Russian intelligence from the imperial period to the present focusing in greatest detail on Cold War espionage cases and the Putin-era intelligence community. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on espionage techniques, categories of agents, crucial operations spies, defectors, moles, and double and triple agents. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Russian Intelligence.

The Rise of Historical Sociology Dennis Smith 1991 In the aftermath of its near-demise by fascism and Stalinism, the resurgence of historical sociology has been an important development in contemporary sociology and history. This book traces the growth of interest in social history in the West in a survey that combines critique of key works with a framework of interpretation for this field.

Assessing Service Quality Peter Hernon 2015-05-12 Academic and public libraries are continuing to transform as the information landscape changes, expanding their missions into new service roles that call for improved organizational performance and accountability. Since Assessing Service Quality premiered in 1998, receiving the prestigious Highsmith Library Literature Award, scores of library managers and administrators have trusted its guidance for applying a customer-centered approach to service quality and performance evaluation. This extensively revised and updated edition explores even further the ways technology influences both the experiences of library customers and the ways libraries themselves can assess those experiences. With a clear focus on real-world application, the authors Challenge conventional thinking about the utility of input, output, and performance metrics by suggesting new ways to think about the evaluation and assessment of library services Explain service quality and customer satisfaction, and demonstrate how they are separate but intertwined Identify procedures for qualitatively and quantitatively measuring both service quality and satisfaction Encourage libraries to take action by presenting concrete steps they can take to become more customer-centric Offer a range of customer-related metrics that provide insights useful for library planning and decision making, such as

surveys and focus groups This book shows how to nurture an environment of continuous improvement through effective service quality assessment.

Decision Making in Emergency Medicine Manda Raz 2021-05-30 The book covers various scenarios when errors, biases and systemic barriers prevail in emergency medicine, discusses their impact, and then offers solutions to mitigate their undesired outcomes. The process of clinical reasoning in emergency medicine is a complex exercise in cognition, judgment and problem-solving that is prone to mistakes. The book presents various cases written by a team of emergency specialists and trainees in an engaging format that is helpful for the practicing and teaching emergency doctor and trainees. The book discusses 51 different types of biases and errors with clinical cases, and knowledge of strategies to mitigate them—a concept known as ‘cognitive debiasing’ that has the potential to reduce diagnostic error, and therefore, morbidity and mortality. It aims to help the readers during assessment of patients in the emergency department. Each chapter includes 4 cases illustrating the bias, error or barrier discussed, followed by a potential solution. This book helps in polishing the thinking and behavior of the readers so to potentially enhance their clinical competence in emergency department.

Lyudi Mikhail Zoshchenko 2012-01-26 Mikhail Zoshchenko, 1895-1958, was a great Soviet humorist. His works give a unique picture of Russian life in the Soviet period - a picture which, though satirically distorted and camouflaged by deliberate ambiguities, presents a shrewd commentary on the times. Lyudi first appeared in 1924. It is a long short story about the loss of gross illusions, about despair and decay, the struggle for existence, the animal in man. The hero is an émigré of the Tsarist period, who returns to Russia after the Revolution, has his illusions duly shattered, and sinks into a scarcely human existence. He is a parody of two stock figures: 'the repentant nobleman' and 'the superfluous man'. The language is a splendid mixture of colloquial speech, official jargon, and inflated style. There is an English introduction, notes on the linguistic difficulties and select vocabulary, while the text is in Russian.

Kino-Eye Dziga Vertov 1984 A top Soviet filmmaker discusses the art of making movies, the growing bureaucracy of the Russian film industry, and the purpose of cinema

Neurological Emergencies Alejandro A. Rabinstein 2019-11-28 This comprehensive and up-to-date book covers the common emergencies in neurology, neurosurgery, and psychiatry. Chapters examine a variety of neurological emergencies, and offer pragmatic approaches to treatment and management. High-quality tables, figures, and algorithms supplement expertly written text, and provide readers with clear, rapid answers in an easily accessible format. Additionally, the book includes discussions on less common conditions, and incorporates specific methods for treating specific populations, such as pregnant women and transplant patients. Neurological Emergencies: A Practical Approach is a go-to reference for all medical professions working in emergency treatment settings, and will increase their ability to better care for patients with acute neurological diseases.

Russian Writers: Notes and Essays Helen Muchnic 1971

A Singular Plurality José Falconi 2014-10-20 One of the most significant Central American artists to be recognized in the contemporary international scene in recent years, Guatemalan sculptor Dario Escobar has captivated audiences with his

provocative work, as intense in its format and conceptual inquiry as it is irreverent in its novelty and humor. Escobar first gained recognition for his clever appropriation of everyday objects gilded in the manner of the Guatemalan baroque. He has since distinguished himself as an artist not only through this shrewd conflation of high- and low-brow culture, but, most critically, through his relentless artistic investigation of what it means, as a Guatemalan, to be "contemporary." Whether through a strategic accumulation of seemingly ordinary objects, or their delicate re-contextualization in the gallery space, Escobar continually challenges us to reconsider our relation to the myriad of mass-produced objects that encroach on our daily experience and to reflect on our own place in the social, political, and economic systems that sustain this existence. In *A Singular Plurality*, essays by important international scholars, critics, and curators provide a critical account of how Escobar's irresistibly whimsical incisiveness effectively dismantled the hardened opposition between the cosmopolitan and the local, thus setting the stage for our present global cartography.

Mjesecnik 1922

Bolshevism, Stalinism and the Comintern N. LaPorte 2008-07-24 Bringing together leading authorities and cutting edge scholars, this collection re-examines the defining concepts of Stalinism and the Stalinization odyssey. The aim of the book is to explore how the common imperatives of a centralized movement were experienced across national boundaries.

Signs and Symptoms in Pediatrics Walter W. Tunnessen 1988

Vilnius Poker Ričardas Gavelis 2009-01 four different perspectives, and it captures the surreal horror of life under the Soviet yoke." --Book Jacket.
Acute Ischemic Stroke Jaechan Park 2017-03-23 This book approaches the topic of management of acute ischemic stroke in an interdisciplinary manner, explaining how best to utilize the methods currently available for medical, surgical, and endovascular care. After an opening section on basics such as pathophysiology, radiological assessment, and pathology, comprehensive and up-to-date information is provided on each of the available therapies, techniques, and practices. Special attention is paid to recent advances in neurointerventional and neurosurgical procedures, with clear description of important technical details. The book includes plentiful high-quality case illustrations and a wealth of practical information that will prove of value in emergency rooms, angiography suites, operating rooms, and intensive care units. It will aid not only neurologists, neurointerventionists, and neurosurgeons, but also all others who are involved in the management of acute ischemic stroke, from radiologists and emergency physicians to healthcare providers.

Enemies Within the Gates? William J. Chase 2001-01-01 This compelling work of documentary history tells a story of idealism betrayed, a story of how the Comintern (Communist International), an organization established by Lenin in 1919 to direct and assist revolutionary movements throughout the world, participated in, and was ultimately destroyed, by the Stalinist repression in the late 1930s. Presenting and drawing on recently declassified archival documents, William J. Chase analyses the Comintern's roles as agent, instrument, and victim of terror. In both principle and practice, the Comintern was an international organization, with a staff that consisted primarily of Communist emigres who had fled dictatorial regimes in Europe and Asia. It was, however, headquartered in Moscow and controlled by Soviet leaders. This book examines the rise of suspicions and xenophobia among Soviet and Comintern leaders and cadres for whom many foreigners were no longer the heroes of the class struggle but rather possible enemy agents. Some Comintern members internalised and acted on Stalin's theories about the infiltration of foreign spies into Soviet society, supplying the Soviet police with information that led to the exile or execution of emigres. Thousands of other emigres also became victims of the purges. Together the text and documents of this book convey graphically the essential roles played by the Comintern, providing a unique perspective on the era of Stalinist repression and terror.

A Boy and a House Maja Kastelic 2018-09-11 What will the little boy find at the

top of the stairs?

South Africa and the Communist International: Bolshevik footsoldiers to victims of bolshevisation, 1931-1939 Apollon Borisovich Davidson 2003 This publication is a comprehensive selection of unique documents pertaining to the Communist Party of South Africa (CPSA) from the formerly closed archives of the Communist International.

The Library in the Life of the User Lynn Silipigni Connaway 2015 This compilation provides a sequential overview of some of OCLC Research's user behavior research findings that articulate the need for the design of future library services to be all about the user.

Russia and the West Under Lenin and Stalin George Frost Kennan 1962 A history of Soviet-Western relations from the Russian Revolution of 1917 to the end of World War II. The author examines in detail such things as the allied intervention in Russia in World War I, the Versailles Treaty, Lenin's versus Stalin's methods of advancing communism, the rise of Hitler, the German-Russian pact of 1939, and the Yalta Conference.

International Communism and the Communist International, 1919-43 Lecturer in History Tim Rees 1998 The Communist International was formed in Moscow in 1919 as a factory of world revolution, but was dissolved in 1943 without having led a single successful working-class uprising. This book offers a reappraisal of the body.

Information and Documentation. Library Performance Indicators British Standards Institute Staff 1914-06-30 Libraries, Information operations, Library and information science, Performance, Performance testing, Quality assurance, Quality assurance systems, Management, Statistical methods of analysis, Data acquisition, Data handling, Records (documents), Documents, Costs, Consumers

Eurocommunism Wolfgang Leonhard 1979

The Legitimate Christian Hoover Hanlin 1919

The Oxford Companion to Law David Maxwell Walker 1980 Legal terms are defined, concepts and principles explained, and notable judges and jurists portrayed from the origins of the Western legal tradition in ancient Greece and Rome to the present

Mjesecnik 1921

Slovenia's Best for Young Readers Jana Babšek 2010

Outlines of English Law Stanley Brian Marsh 1978

South Africa and the Communist International: Socialist pilgrims to Bolshevik footsoldiers, 1919-1930 Apollon Borisovich Davidson 2003 This publication is a comprehensive selection of unique documents pertaining to the Communist Party of South Africa (CPSA) from the formerly closed archives of the Communist International.

Antimicrobial Stewardship Céline Pulcini 2017-04-05 Antimicrobial Stewardship (AMS), Volume Two includes the experience of ESGAP workshops and courses on antibiotic stewardship since 2012. It combines clinical and laboratory information about AMS, with a focus on human medicine. The ESCMID study group on antibiotic policies (ESGAP) is one of the most productive groups in the field, organizing courses and workshops. This book is an ideal tool for the participants of these workshops. With short chapters (around 1500 words) written on different topics, the authors insisted on the following points: A 'hands on', practical approach, tips to increase success, a description of the most common mistakes, a global picture (out- and inpatient settings, all countries) and a short list of 10-20 landmark references. Focuses on the most recent antimicrobial stewardship strategies Provides a detailed description of laboratory support Offers a balanced synthesis of basic and clinical sciences for each individual case, presenting clinical courses of the cases in parallel with the pathogenesis and detailed microbiological information for each infection Describes the prevalence and incidence of the global issues and current therapeutic approaches Presents the measures for infection control

Screening Soviet Nationalities Oksana Sarkisova 2016-11-30 Filmmakers in the early decades of the Soviet Union sought to create a cinematic map of the new state by

portraying its land and peoples on screen. Such films created blueprints of the Soviet domain's scenic, cultural and ethnographic perimeters and brought together - in many ways disparate - nations under one umbrella. Categorized as kulturfilms, they served as experimental grounds for developing the cinematic formulae of a multiethnic, multinational Soviet identity. Screening Soviet Nationalities examines the non-fictional representations of Soviet borderlands from the Far North to the Northern Caucasus and Central Asia between 1925-1940. Beginning with Dziga Vertov and his vision of the Soviet space as a unified, multinational mosaic, Oksana Sarkisova rediscovers films by Vladimir Erofeev, Vladimir Shneiderov, Alexander Litvinov, Mikhail Slutskii, Amo Bek-Nazarov, Mikhail

Kalatozov, Roman Karmen and other filmmakers who helped construct an image of Soviet ethnic diversity and left behind a lasting visual legacy. The book contributes to our understanding of changing ethnographic conventions of representation, looks at studies of diversity despite the homogenising ambitions of the Soviet project, and reexamines methods of blending reality and fiction as part of both ideological and educational agendas. Using a wealth of unexplored archival evidence from the Russian State Documentary Film and Photo Archive (RGAKFD) as well as the Gosfilmofond state film archive, Sarkisova examines constructions of exoticism, backwardness and Soviet-driven modernity through these remarkable and underexplored historical travelogues.