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A Shostakovich Casebook Malcolm Hamrick Brown 2020-06-30 A collection of writings analyzing the controversial 1979 posthumous memoirs of the great Russian composer at their significance. In 1979, the alleged memoirs of legendary composer

Dmitry Shostakovich (1906–1975) were published as *Testimony: The Memoirs of Dmitry Shostakovich As Related to and Edited by Solomon Volkov*. Since its appearance, however, *Testimony* has been the focus of controversy in Shostakovich studies as doubts were raised concerning its

authenticity and the role of its editor, Volkov, in creating the book. A Shostakovich Casebook presents twenty-five essays, interviews, newspaper articles, and reviews—many newly available since the collapse of the Soviet Union—that review the “case” of Shostakovich. In addition to authoritatively reassessing Testimony’s genesis and reception, the authors in this book address issues of political influence on musical creativity and the role of the artist within a totalitarian society. Internationally known contributors include Richard Taruskin, Laurel E. Fay, and Irina Antonovna Shostakovich, the composer’s widow. This volume combines a balanced reconsideration of the Testimony controversy with an examination of what the controversy signifies for all music historians, performers, and thoughtful listeners. Praise for A Shostakovich Casebook “A major event . . . This Casebook is not only about Volkov’s

Testimony, it is about music old and new in the 20th century, about the cultural legacy of one of that century’s most extravagant social experiments, and what we have to learn from them, not only what they ought to learn from us.” —Caryl Emerson, Princeton University

[For Now and Forever \(The Inn at Sunset Harbor—Book 1\)](#) Sophie Love 2017-04-25

Monthly Index of Russian Accessions
1963

[You are unique](#) Andrey Isaev 2021-08-05
The development of a human, of his/her personality and basic psychological processes begins in childhood. All the important psychological features, with which a person enters the independent adult world, are acquired in one’s childhood. At this age, the child is surrounded by parents, teachers, relatives – people who are directly involved in the development of the child. And the success of this development

depends on them. These are the people this book is written for.

"Irony, Satire, Parody and the Grotesque in the Music of Shostakovich" Esti Sheinberg
2017-07-05 The music of Shostakovich has been at the centre of interest of both the general public and dedicated scholars throughout the last twenty years. Most of the relevant literature, however, is of a biographical nature. The focus of this book is musical irony. It offers new methodologies for the semiotic analysis of music, and inspects the ironical messages in Shostakovich's music independently of political and biographical bias. Its approach to music is interdisciplinary, comparing musical devices with the artistic principles and literary analyses of satire, irony, parody and the grotesque. Each one of these is firstly inspected and defined as a separate subject, independent of music. The results of these inspections are subsequently

applied to music, firstly music in general and then more specifically to the music of Shostakovich. The composer's cultural and historical milieu are taken into account and, where relevant, inspected and analysed separately before their application to the music.

Interplanetary Flight and Communication: no. 4. Rockets Nikolai

Alekseevich Rynin

The Stalin Cult Jan Plamper 2012-01-17
Between the late 1920s and the early 1950s, one of the most persuasive personality cults of all times saturated Soviet public space with images of Stalin. A torrent of portraits, posters, statues, films, plays, songs, and poems galvanized the Soviet population and inspired leftist activists around the world. In the first book to examine the cultural products and production methods of the Stalin cult, Jan Plamper reconstructs a hidden history

linking artists, party patrons, state functionaries, and ultimately Stalin himself in the alchemical project that transformed a pock-marked Georgian into the embodiment of global communism. Departing from interpretations of the Stalin cult as an outgrowth of Russian mysticism or Stalin's psychopathology, Plamper establishes the cult's context within a broader international history of modern personality cults constructed around Napoleon III, Mussolini, Hitler, and Mao. Drawing upon evidence from previously inaccessible Russian archives, Plamper's lavishly illustrated and accessibly written study will appeal to anyone interested in twentieth-century history, visual studies, the politics of representation, dictator biography, socialist realism, and real socialism.

Russian Opera and the Symbolist Movement

Simon A. Morrison 2002-08-05 An aesthetic, historical, and theoretical study of four

scores, Russian Opera and the Symbolist Movement is a groundbreaking and imaginative treatment of the important yet neglected topic of Russian opera in the Silver Age. Spanning the gap between the supernatural Russian music of the nineteenth century and the compositions of Prokofiev and Stravinsky, this exceptionally insightful and well-researched book explores how Russian symbolist poets interpreted opera and prompted operatic innovation. Simon Morrison shows how these works, though stylistically and technically different, reveal the extent to which the operatic representation of the miraculous can be translated into its enactment. Morrison treats these largely unstudied pieces by canonical composers: Tchaikovsky's Queen of Spades, Rimsky-Korsakov's Legend of the Invisible City of Kitezh and the Maiden Fevroniya, Scriabin's unfinished Mysterium, and Prokofiev's Fiery Angel. The chapters,

revisionist studies of these composers and scores, address separate aspects of Symbolist poetics, discussing such topics as literary and musical decadence, pagan-Christian syncretism, theurgy, and life creation, or the portrayal of art in life. The appendix offers the first complete English-language translation of Scriabin's libretto for the Preparatory Act. Providing valuable insight into both the Symbolist enterprise and Russian musicology, this book casts new light on opera's evolving, ambiguous place in fin de siècle culture.

Correlation of Forces Julian Lider 1986

Current Trends in Psychology Wayne Dennis 1947 "During World War II every psychologist had a job to do. His contributions sometimes were made in uniform and sometimes in whatever vestless and cuffless suit was available. Whether in uniform or not, the psychologist's work was related to the war effort or to the essential

war functions of the nation. When the war ended, the psychologist found that his responsibilities were no less urgent. For the future his prospects seem to be even heavier burdens and a neverending path. Since the years 1940 and 1941, the psychologist has shown himself capable of performing duties not previously allotted to him, or, for that matter, not previously delegated to anyone else. There has grown up a better understanding of the potential functions of the psychologist, an understanding which creates new assignments for him. Instead of a reluctance to intrust to him problems in human behavior, there is today an insistence that he attempt problems with which perhaps he is not yet prepared to deal. Clearly these past few years have been an era of great change in psychology, as they have in many other fields. It is unfortunate that during these dramatic and eventful times, there

were few professional meetings and little time or opportunity for the discussion of professional problems. With the return of the possibility of holding professional meetings, it occurred to us that a symposium on current trends in psychology would be most timely and desirable. With the cordial support of the administrative officials of the University, we were able to hold at the University of Pittsburgh, on March 5 and 6, 1947, a conference on current trends in psychology. The present volume contains the papers delivered then. In planning our program we attempted to include in it discussions of recent advances and of probable future developments in several fields of psychology. There necessarily was a limit to the number of fields which could be included. In each chosen area of psychology we selected a speaker who is now active in that field"-- Preface. (PsycINFO Database Record (c)

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Monthly List of Russian Accessions 1948
Mind Power for Children John Kehoe 2002
Anecdote rich and illustrated with delightful cartoons, this invaluable book brims with innovative and practical ways to solve the problems of growing up. The insightful advice is drawn from the "Positive Start" program pioneered 25 years ago by John Kehoe.

Введение в вероятностное прогнозирование Игорь Костенко 2013
V knige dayetsya didakticheski prarabotannoe izlozhenie osnov teorii veroyatnostey (metody raschyeta veroyatnostey, tipy sluchaynykh velichin) i matematicheskoy statistiki v organicheskom edinstve s ikh prognosticheskimi funktsiyami. K kazhdoy glave razrabotana sistema uprazhneniy-zadach. Izlozhenie podrobnoe i chastichno problemnoe. Tsel' - stimulyatsiya myshleniya i deystviy uchashegosya dlya

dostizheniya osmyslennogo ponimaniya. Organicheski vzaimodeystvuyut teoriya i praktika. Osnovnye ponyatiya i teoreticheskie obobshcheniya podgotavlivayutsya i motiviruyutsya primerami. Glavy strukturirovany na nebol'shie razdely, imeyushchie uchebnuyu tsel', dostizhenie kotoroy uchashchiysya mozhet proverit' s pomoshch'yu kontrol'nykh zadaniy. Kniga orientirovana na studentov tekhnicheskikh (i, vozmozhno, gumanitarnykh) spetsial'nostey vuzov, dlya kotorykh na kurs matematiki otvoditsya menee 300 uchebnykh chasov. No eye sodержanie, v osnovnoy chasti, dostupno shirokomu krugu pol'zovateley - ot shkol'nikov i uchiteley do spetsialistov. Neformal'nost' yazyka i podrobnost' podachi materiala pozvolyaet ponyat' ego lyubomu chitatelyu, sposobnomu logichno myslit'. Nestandartnaya, ne deduktivnaya metodika izlozheniya mozhet byt' interesna

prepodavatelyam vuzov i studentam peduniversitetov.

Dictionary Catalog of the National Agricultural Library National Agricultural Library (U.S.) 1967

Joshua Marvel Benjamin Leopold Farjeon 1874

Constructive Strands in Russian Art, 1914-1937 Christina Lodder 2005 Professor Lodder is a leading specialist in art of the Russian avant-garde which flourished during the 1910s and 1920s. She is the author of a major study of Russian Constructivism, acclaimed as the standard work on the subject, and with her husband has written an important monograph on the Russian-born sculptor Naum Gabo and edited a collection of the artist's writings. The present volume brings together her articles of the past twenty years, many of which focus on particular aspects of avant-garde responses to the social and political

upheavals of the period, especially the Russian Revolution of 1917. Her essays cover subjects such as Vladimir Tatlin's seminal structure, The Model for a Monument to the Third International of 1920, the evolution of public monuments, the cultural debates during the revolutionary period, the development of new teaching programmes, and the implementation of Constructivist ideas in photography and design for textiles, clothing and the theatre. Her interests extend to International Constructivism and to the impact that Russian ideas made on the theory and practice of avant-garde figures working in Central and Eastern Europe during the 1920s. More recently she has concentrated on developments in the 1910s, including the innovative work of Kazimir Malevich and the relationship between art and science. The author has supplied additional notes to the original

articles, which draw attention to subsequent research. Since the collapse of Communism in the erstwhile Soviet Union, public collections and archives have become more accessible and the new information has substantially altered existing preconceptions of the period. Occasionally, the need to correct errors exposed by recent developments in the field has involved making some extensive changes to the main body of the text.

The personality cult of Stalin in Soviet posters, 1929-1953

Anita Pisch
2016-12-16 From 1929 until 1953, Iosif Stalin's image became a central symbol in Soviet propaganda. Touched up images of an omniscient Stalin appeared everywhere: emblazoned across buildings and lining the streets; carried in parades and woven into carpets; and saturating the media of socialist realist painting, statuary, monumental architecture, friezes, banners,

and posters. From the beginning of the Soviet regime, posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR. Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society. The persona created for Stalin in propaganda posters reflects how the state saw itself or, at the very least, how it wished to appear in the eyes of the people. The 'Stalin' who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili, whose humble origins, criminal past, penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation. The Bolsheviks needed a wise, nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power. This leader would come to embody the sacred and

archetypal qualities of the wise Teacher, the Father of the nation, the great Warrior and military strategist, and the Saviour of first the Russian land, and then the whole world. This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters. Drawing on the archives of libraries and museums throughout Russia, hundreds of previously unpublished posters are examined, with more than 130 reproduced in full colour. The personality cult of Stalin in Soviet posters, 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines.

Institutional Trap Quy-Toan Do 2004

The Cambridge Companion to Shostakovich
Pauline Fairclough 2008-10-30 As the Soviet Union's foremost composer, Shostakovich's status in the West has always been problematic. Regarded by some as a collaborator, and by others as a symbol of

moral resistance, both he and his music met with approval and condemnation in equal measure. The demise of the Communist state has, if anything, been accompanied by a bolstering of his reputation, but critical engagement with his multi-faceted achievements has been patchy. This Companion offers a starting point and a guide for readers who seek a fuller understanding of Shostakovich's place in the history of music. Bringing together an international team of scholars, the book brings research to bear on the full range of Shostakovich's musical output, addressing scholars, students and all those interested in this complex, iconic figure.

Movies for the Masses Denise J.

Youngblood 1992 A pathbreaking study of Soviet cinema in the 1920s.

Quantum Warrior John Kehoe 2011-08-01 In *Quantum Warrior: The Future of the Mind*, John Kehoe combines the most up-to-date

scientific discoveries with mystical teachings from our major religions to create a vision of the quantum warrior and the possibilities of our future as a species. Kehoe teaches us the methods for incorporating new visionary techniques into our daily lives. This book is for anyone wanting to learn about the mysteries of life and the vastness of human potential. Original.

IQ Testing 101 Dr. Alan S. Kaufman, PhD 2009-07-20 Does your IQ really measure your intelligence? Is IQ genetic? Can your IQ vary? Do we get smarter or dumber as we get older? How will IQ tests be different in the future? Dr. Kaufman, a leading expert on the development of IQ tests, explores these critical questions and many more in *IQ Testing 101*. This book provides a brief, compelling introduction to the topic of IQ testing-its mysteries, misconceptions, and truths. This newest edition to the popular Psych 101 Series presents a common-sense

approach to what IQ is and what it is not. In lucid, engaging prose, Kaufman explains the nature of IQ testing, as well as where it came from, and where it's going in the future. A quick, fun, even enlightening read, not only for psychologists and educators, but for anyone interested in the study of intelligence. The Psych 101 Series Short, reader-friendly introductions to cutting-edge topics in psychology. With key concepts, controversial topics, and fascinating accounts of up-to-the-minute research, The Psych 101 Series is a valuable resource for all students of psychology and anyone interested in the field.

Language and Power in the Creation of the USSR, 1917-1953 Michael G. Smith 1998-01-01 CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications

dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

Russian Federation International Monetary Fund 2000-11-17 This Selected Issues paper analyzes Russia's growth performance, the recovery in output, factors behind the post-crisis recovery, the role of the ruble depreciation and higher international energy prices, and labor market trends. The paper describes the developments in the government budget since the August 1998 crisis, determinants

of revenue performance, recent tax reform, and the outstanding structural issues in the fiscal sector. It also provides a statistical appendix and annexes regarding the changes in the exchange system and the external trade regime, 1999–2000.

Lenin Lives! Nina Tumarkin 1997 Was the deification of Lenin a show of spontaneous affection, or a planned political operation designed to solidify the revolution with the masses? This book aims to provide the answer. Exploring the cults mystical, historical, and political aspects, the book attempts to demonstrate the galvanizing power of ritual in the establishment of the postrevolutionary regime. In a new section the author includes the fall of the Soviet Union and Russia's new democracy.

The Quest to Understand Human Affairs

Vincent Ostrom 2011 "Well-intentioned policies can destroy the very resource they are designed to protect when they are

inappropriate in scale or context. Like Madison and Tocqueville before him. Vincent Ostrom's writings emerge from a dialogue between practice and reflection, resulting in a bottom-up, polycentric approach to institutional design that avoids the failures of top-down hierarchical models. Each essay is absorbing; through this collection. with thoughtful editorial introductions, Vincent Ostrom's teachings illuminate and inspire."--Jenna Bednar, University of Michigan.

Futurism Lawrence S. Rainey 2009 In 1909, F.T. Marinetti published his incendiary Futurist Manifesto, proclaiming, "We stand on the last promontory of the centuries!!" and "There, on the earth, the earliest dawn!" Intent on delivering Italy from "its fetid cancer of professors, archaeologists, tour guides, and antiquarians," the Futurists imagined that art, architecture, literature, and music would function like a machine,

transforming the world rather than merely reflecting it. But within a decade, Futurism's utopian ambitions were being wedded to Fascist politics, an alliance that would tragically mar its reputation in the century to follow. Published to coincide with the 100th anniversary of the founding of Futurism, this is the most complete anthology of Futurist manifestos, poems, plays, and images ever to be published in English, spanning from 1909 to 1944. Now, amidst another era of unprecedented technological change and cultural crisis, is a pivotal moment to reevaluate Futurism and its haunting legacy for Western civilization.

Grappling with the monster Timothy Shay Arthur 1877

Household Food Security Simon Maxwell 1992 This document reviews core concepts in household food security (HFS), provides an overview of indicators and data collection methods, and includes an annotated

bibliography on concepts and definitions, illustrating the inter-relationship among HFS, nutrition, livelihood security and long-term sustainability.

A History of Russian Music Francis Maes 2002 A comprehensive re-evaluation of Russian music retraces a rich history that includes composers such as Tchaikovsky, Mussorgsky, and Stravinsky, among many others.

Commuter Spouses Danielle Lindemann 2019-03-15 What can we learn from looking at married partners who live apart? In *Commuter Spouses*, Danielle Lindemann explores how couples cope when they live apart to meet the demands of their dual professional careers. Based on the personal stories of almost one-hundred commuter spouses, Lindemann shows how these atypical relationships embody (and sometimes disrupt!) gendered constructions of marriage in the United States. These

narratives of couples who physically separate to maintain their professional lives reveal the ways in which traditional dynamics within a marriage are highlighted even as they are turned on their heads. *Commuter Spouses* follows the journeys of these couples as they adapt to change and shed light on the durability of some cultural ideals, all while working to maintain intimacy in a non-normative relationship. Lindemann suggests that everything we know about marriage, and relationships in general, promotes the idea that couples are focusing more and more on their individual and personal betterment and less on their marriage. Commuter spouses, she argues, might be expected to exemplify in an extreme manner that kind of self-prioritization. Yet, as this book details, commuter spouses actually maintain a strong commitment to their marriage. These partners illustrate the stickiness of

traditional marriage ideals while simultaneously subverting expectations. **Gorbachev And His Generals** William C. Green 2019-05-20 This book investigates the debate over Soviet military doctrine and changes in civil-military relations in the Soviet Union since 1985. One of Gorbachev's greatest challenges is to apply "new thinking" to the military sphere. Under this rubric such phrases as "reasonable sufficiency", and "reliable defence" are used by Soviet military leadership to *The Secret Art of Boabom* Asanaro 2006-10-05 The success of *The Secret Art of Seamm Jasani* by Asanaro surprised many who wondered whether a little-known Tibetan movement system would be able to compete with yoga, Spinning classes, and tai chi. After several printings and thousands of Seamm Jasani converts, the secret is out. Seamm Jasani schools have cropped up across the country, thanks to

the popularity of Asanaro's book, and more people than ever are discovering Seamm Jasani. For students eager to continue learning about ancient Tibetan body movement arts, or for anyone curious about cutting-edge strength and spiritual training, *The Secret Art of Boabom* is a must read. A cross between martial arts and yoga, Boabom is an ancient system of relaxation, meditation, breathing, and defense originating in pre-Buddhist Tibet. The movements contained within the collective "Arts" of Boabom are designed to develop vitality and internal energy, as well as mind and body balance, which are achieved through movements of defense, self-healing, relaxation, and meditation. Boabom provides quick relief from stress, and improves focus and confidence, as well as physical condition and mental well-being. *The Secret Art of Boabom* includes detailed descriptions and more than three hundred

instructional drawings of Boabom movements, as well as information about its positive effects. But *The Secret Art of Boabom* is more than just a how-to book. Combining the thrill of adventure nonfiction, the depth of history, and the profundity of philosophy along with the practicality of a guidebook, Asanaro offers this companion to those eager to explore the secrets of ancient Tibet in order to improve their health and well-being.

In Vitro Toxicology, Second Edition

Shayne C. Gad 2000-11-02 Toxicology has made tremendous strides in the sophistication of the models used to identify and understand the mechanisms of agents that can harm or kill human and other higher organisms. Non-animal or in vitro models started to gain significant use in the 1960s. As a result of the increased concern over animal welfare, economic factors, and the need for greater sensitivity and

understanding of mechanisms, interest in in vitro models has risen. This volume demonstrates that there now exists a broad range of in vitro models for use in either identifying or understanding most forms of toxicity. The availability of in vitro models spans both the full range of endpoints (irritation, sensitization, lethality, mutagenicity, and developmental toxicity) and the full spectrum of target organ systems (skin, eye, heart, liver, kidney, nervous system, etc.). Chapters are devoted to each of these speciality areas from a perspective of presenting the principal models and their uses and limitations. Chapters that overview the principles involved in the general selection and use of models, and that address the issues of safety concerns and regulatory acceptance of these methods are also included.

Shostakovich and His World Laurel E. Fay 2004-08-15 Dmitri Shostakovich

(1906-1975) has a reputation as one of the leading composers of the twentieth century. But the story of his controversial role in history is still being told, and his full measure as a musician still being taken. This collection of essays goes far in expanding the traditional purview of Shostakovich's world, exploring the composer's creativity and art in terms of the expectations--historical, cultural, and political--that forged them. The collection contains documents that appear for the first time in English. Letters that young "Miti" wrote to his mother offer a glimpse into his dreams and ambitions at the outset of his career. Shostakovich's answers to a 1927 questionnaire reveal much about his formative tastes in the arts and the way he experienced the creative process. His previously unknown letters to Stalin shed new light on Shostakovich's position within the Soviet artistic elite. The essays delve

into neglected aspects of Shostakovich's formidable legacy. Simon Morrison provides an in-depth examination of the choreography, costumes, décor, and music of his ballet *The Bolt* and Gerard McBurney of the musical references, parodies, and quotations in his operetta *Moscow, Cheryomushki*. David Fanning looks at Shostakovich's activities as a pedagogue and the mark they left on his students' and his own music. Peter J. Schmelz explores the composer's late-period adoption of twelve-tone writing in the context of the distinctively "Soviet" practice of serialism. Other contributors include Caryl Emerson, Christopher H. Gibbs, Levon Hakobian, Leonid Maximenkov, and Rosa Sadykhova. In a provocative concluding essay, Leon Botstein reflects on the different ways listeners approach the music of Shostakovich.

Monthly List of Russian Accessions Library of

Congress. Processing Department 1954-12
Global Food Insecurity Mohamed Behnassi
2011-03-29 Human-kind and ecological systems are currently facing one of the toughest challenges: how to feed more billions of people in the future within the perspective of climate change, energy shortages, economic crises and growing competition for the use of renewable and non renewable resources. This challenge is even more crucial given that we have not yet come close to achieving the Millennium Development Goal of halving the number of people living in extreme poverty and hunger. Scientists and relevant stakeholders are now voicing a clear message: that multiple challenges the world is facing require innovative, multifaceted, science-based, technological, economic and political approaches in theoretical thinking, decision making and action. With this background central to survival and well-being, the

purpose of this volume is to formulate and promote relevant theoretical analysis and policy recommendations. The major perspective of this publication is that paradigm and policy shifts at all levels are needed urgently. This is based on the evidence that agriculture in the 21st century will be undergoing significant demands, arising largely from the need to increase the global food enterprise, while adjusting and contributing to climate change adaptation and mitigation. Global Food Insecurity aims at providing structure to effect achievement of this critically needed roadmap.

Composing the Modern Subject: Four String

Quartets by Dmitri Shostakovich Sarah

Reichardt 2017-07-05 Since the publication of Solomon Volkov's disputed memoirs of Dmitri Shostakovich, the composer and his music has been subject to heated debate concerning how the musical meaning of his works can be understood in relationship to

the composer's life within the Soviet State. While much ink has been spilled, very little work has attempted to define how Shostakovich's music has remained so arresting not only to those within the Soviet culture, but also to Western audiences - even though such audiences are often largely ignorant of the compositional context or even the biography of the composer. This book offers a useful corrective: setting aside biographically grounded and traditional analytical modes of explication, Reichardt uncovers and explores the musical ambiguities of four of the composer's middle string quartets, especially those ambiguities located in moments of rupture within the musical structure. The music is constantly collapsing, reversing, inverting and denying its own structural imperatives. Reichardt argues that such confrontation of the musical language with itself, though

perhaps interpretable as Shostakovich's own unique version of double-speak, also poignantly articulates the fractured state of a more general form of modern subjectivity. Reichardt employs the framework of Lacanian psychoanalysis to offer a cogent explanation of this connection between disruptive musical process and modern subjectivity. The ruptures of Shostakovich's music become symptoms of the pathologies at the core of modern subjectivity. These symptoms, in turn, relate to the Lacanian concept of the real, which is the empty kernel around which the modern subject constructs reality. This framework proves invaluable in developing a powerful, original hermeneutic understanding of the music. Read through the lens of the real, the riddles written into the quartets reveal the arbitrary and contingent state of the musical subject's constructed reality, reflecting pathologies ende

Iconography of Power Victoria E. Bonnell 1999-10-12 This study of the Soviet political posters issued between 1918 and 1953, describes the archetypal images they featured, such as the worker, the peasant woman, the enemy and the leader. It analyzes these Bolshevik icons and explains how they defined the popular outlook in Soviet Russia.

Defining Russia Musically Richard Taruskin 2020-10-06 The world-renowned musicologist Richard Taruskin has devoted much of his career to helping listeners appreciate Russian and Soviet music in new and sometimes controversial ways. *Defining Russia Musically* represents one of his landmark achievements: here Taruskin uses music, together with history and politics, to illustrate the many ways in which Russian national identity has been constructed, both from within Russia and from the Western perspective. He contends that it is through

music that the powerful myth of Russia's "national character" can best be understood. Russian art music, like Russia itself, Taruskin writes, has "always [been] tinged or tainted ... with an air of alterity--sensed, exploited, bemoaned, reveled in, traded on, and defended against both from within and from without." The author's goal is to explore this assumption of otherness in an all-encompassing work that re-creates the cultural contexts of the folksong anthologies of the 1700s, the operas, symphonies, and ballets of the 1800s, the modernist masterpieces of the 1900s, and the hugely fraught but ambiguous products of the Soviet period. Taruskin begins by showing how enlightened aristocrats, reactionary romantics, and the theorists and victims of totalitarianism have variously fashioned their vision of Russian society in musical terms. He then examines how Russia as a whole shaped its identity in

contrast to an "East" during the age of its imperialist expansion, and in contrast to two different musical "Wests," Germany and Italy, during the formative years of its national consciousness. The final section, expanded from a series of Christian Gauss seminars presented at Princeton in 1993, focuses on four individual composers, each characterized both as a self-consciously Russian creator and as a European, and each placed in perspective within a revealing hermeneutic scheme. In the culminating chapters--Chaikovsky and the Human, Scriabin and the Superhuman, Stravinsky and the Subhuman, and Shostakovich and the Inhuman--Taruskin offers especially thought-provoking insights, for example, on Chaikovsky's status as the "last great eighteenth-century composer" and on Stravinsky's espousal of formalism as a reactionary, literally counterrevolutionary move.

