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## Contemporary China

**Contemporary China** Tamara Jacka 2013-07-22 China's rapid economic growth, modernization and globalization have led to astounding social changes. Contemporary China provides a fascinating portrayal of society and social change in the contemporary People's Republic of China. This book introduces readers to key sociological perspectives, themes and debates about Chinese society. It explores topics such as family life, citizenship, gender, ethnicity, labour, religion, education, class and rural/urban inequalities. It considers China's imperial past, the social and institutional legacies of the Maoist era, and the momentous forces shaping it in the present. It also emphasises diversity and multiplicity, encouraging readers to consider new perspectives and rethink Western stereotypes about China and its people. Real-life case studies illustrate the key features of social relations and change in China. Definitions of key terms, discussion questions and lists of further reading help consolidate learning. Including full-colour maps and photographs, this book offers remarkable insight into Chinese society and social change.

***Learning History in America*** Lloyd S. Kramer 1994-01-01 The essays in this book, like all other texts, have been written in a historical context that shapes both the themes and the prose styles of the authors. A close reading of these texts would in fact lead to many overlapping contexts of politics, social hierarchies, modern communications, and international relations, but we want to focus briefly on two contextual influences that carry the most obvious connections to this book: the wide-ranging public debate about the proper curriculum for American schools and universities, and the more specific debate among historians about new trends in historical scholarship.

**At Twelve** Sally Mann 1988 A collection of portraits of twelve-year-old girls from around the United States

*Your English ABC* Mariola Bogucka 1988

**Monstrous Compendium, Al-Qadim Appendix** Tsr 1992-06-01

**The Greek Epic Cycle and its Ancient Reception** Marco Fantuzzi 2015-08-06 The poems of the Epic Cycle are assumed to be the reworking of myths and narratives which had their roots in an oral tradition predating that of many of the myths and narratives which took their present form in the Iliad and the Odyssey. The remains of these texts allow us to investigate diachronic aspects of epic diction as well as the extent of variation within it on the part of individual authors - two of the most important questions in modern research on archaic epic. They also help to illuminate the early history of Greek mythology. Access to the poems, however, has been thwarted by their current fragmentary state. This volume provides the scholarly community and graduate students with a thorough critical foundation for reading and interpreting them.

*Pictorialism Into Modernism* Bonnie Yochelson 1996 This book presents the first comprehensive examination of the photographic work and teaching of Clarence H. White and his students, who were New York's vanguard art photographers in the first half of this century. The incisive texts, written by two White scholars, examine the social context of White's ideologies, and arts and crafts principles. These beautifully reproduced images reveal the photographic work of White and his students, which is based on the aesthetic principles that formed the foundations of modernism.

*ESV Church Bible (Black)* Crossway 2018-10-31 The ESV Church Bibleis an affordable, practical choice for churches to use as part of their weekly worship services or outreach, featuring all-new typesetting, a durable cover, woodfree paper, and a sewn binding.

**Save the Humans?** Jeremy Brecher 2015-11-17 Save the Humans? argues that individual self-interest depends on common preservation - cooperation to provide for mutual well-being. As world leaders fail to cooperate to address climate change, nuclear proliferation, economic meltdown and other threats to our survival, increasing numbers of people experience a pervasive sense of denial and despair. But Jeremy Brecher has seen common preservation in action, and in Save the Humans? he shows how it works. From Gandhi's civil disobedience campaigns in India, to the 2011 uprisings throughout the Middle East, Brecher shows what we can learn from past social movements to help us confront today's global threats.

*Princes of Victorian Bohemia* Juliet Hacking 2000 This intimate picture of nineteenth-century artistic London is the first devoted exclusively to Wynfield's

photography, and illustrates his unique contribution to the art.

**More Men of Mark** Alvin Langdon Coburn 1922

**Louis Adamic & Shadow-America** Carey McWilliams 1935

*They Were Soldiers* Ann Jones 2013-10-21 “Unsparing, scathingly direct, and gut-wrenching . . . the war Washington doesn’t want you to see” (Andrew J. Bacevich, New York Times–bestselling author of Washington Rules) This “uncompromisingly visceral” account (Mother Jones) of what combat does to American soldiers comes from a veteran journalist who was embedded with troops in Afghanistan and reveals the harrowing journeys of the wounded, from the battlefield to back home. Along the way, the author of the acclaimed Kabul in Winter shows us the dead, wounded, mutilated, brain-damaged, drug-addicted, suicidal, and homicidal casualties of our distant wars, exploring the devastating toll such conflicts have taken on us as a nation. “An indispensable book about America’s current wars and the multiple ways they continue to wound not only the soldiers but their families and indeed the country itself. Jones writes with passion and clarity about the tragedies other reporters avoid and evade.” —Marilyn Young, editor of Iraq and the Lessons of Vietnam

*Thomas Eakins* Darrel Sewell 1982

**The European Information Society** Jan Servaes 2003-01-08 This series consists of books arising from the intellectual work of ECCR members. The globalisation of social, cultural and economic relations is facilitated, and at the same time conditioned by developments in the information and communications technologies (ICT) and infrastructure. Human knowledge brought mankind from an oral to a literate culture, thanks to the invention of the print media. The development of the electronic media in the last century paved the path for the information age, in which spatial and temporal constraints are lifted. "In every society, the production, distribution, and use of information play vital roles in the management of events... The development of these Information Societies has been characterized by the innovation and adoption of technologies, changes in mass media systems, and changing patterns and procedures for individual and group decision-making. Attention has shifted in these societies from the development and utilization of technologies to a concern for their impact upon each society" (Edelstein, Bowes & Harsel, 1978: vii). The consequences of this revolution in human communications are multidimensional in character, affecting economical, political and social life on national, international and local levels.

*The Human Figure in Motion* Eadweard Muybridge 1955-01-01 "196 plates (containing over 4700 individual photographs) from the famous Muybridge collection, chosen for their value to artists, doctors, and researchers"--Jacket.

*America's Stolen Narrative* Robert Parry 2012 "America's stolen narrative takes you on a journey from America's founding -- and the plotting of George Washington and James Madison -- to Richard Nixon's sabotage of Lyndon Johnson's Vietnam peace talks, on to the Watergate scandal (showing how those two dark chapters were really one continuous storyline). The book then explores the political deceptions that surrounded the presidencies of Ronald Reagan and the two George Bushes and explains how that false history entrapped Barack Obama"--p.[4] of cover.

*Crying Men* Sam Taylor-Wood 2004 Crying Men is a series of photographic portraits of famous film actors. Taylor-Johnson makes portraits of her subjects as actors; she shoots them in role, asking each to perform and cry for the camera and demands the actor's investment in the process. These are no passive sitters. Each of the resulting images is distinct; one actor recalls the hieratic clarity of a Byzantine saint whose tears appear decorative. Other images are of heroic crying where stoic restraint has broken down, there are some that display the voluptuous crying of medieval saints, there are images of cathartic

crying, quiet tears of regret and grief, and yet whilst being moved by these intimate revelatory images we simultaneously know that the emotional display is being playacted. Sam Taylor-Johnson's film and photographic works are distinguished by their subversive creation of enigmatic situations full of latent but explosive energy. The portraits include Tim Roth, Gabriel Byrne, Laurence Fishburne, Woody Harrelson, Michael Gambon, Jude Law, Hayden Christiansen, Ryan Gosling, Robert Downey Jr., Paul Newman, Ed Harris, Benicio Del Toro, Willem Dafoe, and Kris Kristofferson.

**Art, Truth and Politics** Harold Pinter 2013-11-28 Arts, Truth and Politics is Harold Pinter's lecture on receipt of the 2005 Nobel Prize in Literature. *Creating and Consuming the American South* Martyn Bone 2019-11-12 This book explores how an eclectic selection of narratives and images of the American South have been created and consumed. The thirteen essays move beyond both traditional accounts of southern identity as either declining or enduring, and more recent postmodernist accounts of the South as imagined or invented. Instead, the contributors emphasize how narratives and images of "the South" have real social, political, and economic ramifications, and that they register at various local, regional, national, and transnational scales. Featuring distinguished scholars writing from a wide range of multi- and interdisciplinary perspectives--history, literary studies, performance studies, popular music, and queer studies--the volume both challenges and expands on established understandings of how, when, where, and why ideas of the South have been developed and disseminated.

**The Black Cliffs** Gunnar Gunnarsson 1967 "This novel, written in 1928, based on a true crime which took place in 1802 in Iceland, deals with two couples who lived on an isolated farm. One of the husbands disappears, and when the wife of the other dies, the survivors are arrested and tried for murder. It is an oddly powerful book, since Gunnarsson infuses the stark circumstances of the crime with the sense of harsh existence there and man's trials before God as well as other men. The narrator is a young and inexperienced curate, who is forced to confront the rumors and then the actuality of the two murders. The story is deepened as seen through the curate's fear and compassion, and the untenable situation at the farm is revealed only slowly through the slight testimony of the trial witnesses. And spiritual overtones strengthen the story, so that one remembers not only the uncertainties of those involved but the way in which their actions and emotions create almost elemental conflicts."--Kirkus

**Luther's Lives** Johannes Cochlaeus 2002 Publisher's description: Luther's Lives is the first eyewitness account of the life of Martin Luther ever to be translated into English. It contains the writings of Johannes Cochlaeus, who witnessed Luther's famous declaration at the Diet of Worms, and later debated with Luther and other leaders of the Reformation. This book supplies a life of Cochlaeus, plus a full scholarly apparatus for readers who wish to make a broader study.

**Not Quite What I Was Planning** Larry Smith 2009-10-13 Deceptively simple and surprisingly addictive, Not Quite What I Was Planning is a thousand glimpses of humanity—six words at a time. One Life. Six Words. What's Yours? When Hemingway famously wrote, "For Sale: baby shoes, never worn," he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small sagas of bittersweet romance ("Found true love, married someone else") to proud achievements and stinging regrets ("After Harvard, had baby with crackhead"), these terse true tales relate the diversity of human experience in tasty bite-sized pieces. From authors Jonathan Lethem and Richard Ford to comedians Stephen Colbert and Amy Sedaris, to ordinary folks around the world, everyone has a six-word story to tell.

**If Keanu Were Your Boyfriend** Marisa Polansky 2019-11-26 Imagine dating the internet's boyfriend in this illustrated homage to the always charming and often enigmatic Keanu Reeves. This full-color hardcover contains biographical information as well as illustrated quotes straight from the unicorn-of-a-man himself. Keanu Reeves insists he's "just a normal guy" despite being one of the most recognizable (and most excellent) faces in Hollywood. Apparently, Keanu's humility knows no bounds--just like our love for him. After all, the Keanusance didn't just come out of nowhere. He's had an epic four-decade-long acting career that includes the heart-stopping John Wick, the heart-melting Always Be My Maybe, and the heart-pounding The Matrix. His generosity and kindness are legendary, and he remains an enigmatic mystery we're dying to solve. And how could we forget, he's the Sexiest Man Alive! Part biography and part dreamlike narrative, this vibrant book imagines what it would be like if the internet's boyfriend were YOUR boyfriend. Get to know your man even better through stunning hand-lettered quotes including gems like: "I don't get out much" and "Life is good when you have a good sandwich." If Keanu Were Your Boyfriend is the perfect celebration of the man, the myth, the whoa: Keanu Reeves.

*Heiða* Steinunn Sigurðardóttir 2019-04-18 'HEIDA IS A FORCE OF NATURE . . . EXACTLY THE RIGHT SORT OF MODERN ROLE MODEL' SUNDAY TIMES The inspiring story of Icelandic sheep farmer, former model and feminist heroine Heiða Asgeirsdóttir has become a double prize-winning international bestseller. As heard on Radio 4's Start the Week I'm not on my own because I've been sitting crying into a handkerchief or apron over a lack of interested men. I've been made every offer imaginable over the years. Men offer themselves, their sons . . . drunk fathers sometimes call me up and say things like: "Do you need a farmhand?" "I can lift the hay bales" "I can repair your tractors". . . Heida is a solitary farmer with a flock of 500 sheep in a remorseless area bordering Iceland's highlands. It's known as the End of the World. One of her nearest neighbours is Iceland's most notorious volcano, Katla, which has periodically driven away the inhabitants of Ljótarstaðir ever since people first started farming there in the twelfth century. This portrait of Heida written with wit and humour by one of Iceland's most acclaimed novelists, Steinunn Sigurðardóttir, tells a heroic tale of a charismatic young woman, who walked away from a career as a model to take over the family farm at the age of 23. I want to tell women they can do anything, and to show that sheep farming isn't just a man's game. Divided into four seasons, Heida tells the story of a remarkable year, when Heida reluctantly went into politics to fight plans to raise a hydro-electric power station on her land. This book paints a unforgettable portrait of a remote life close to nature. Translated into six languages, Heida has won two non-fiction prizes and has become an international bestseller. We humans are mortal; the land outlives us, new people come, new sheep, new birds and so on but the land with its rivers and lakes and resources, remains. 'UTTERLY CHARMING' MAIL ON SUNDAY 'REVELATORY AND INSPIRING' HERALD

*Photography in Japan 1853-1912* Terry Bennett 2012-07-03 Photography in Japan 1853-1912 is a fascinating visual record of Japanese culture during its metamorphosis from a feudal society to a modern, industrial nation at a time when the art of photography was still in its infancy. The 350 rare and antique photos in this book, most of them published here for the first time, chronicle the introduction of photography in Japan and early Japanese photography. The images are more than just a history of photography in Japan, they are vital in helping to understand the dramatic changes that occurred in Japan during the mid-nineteenth century. These rare Japanese photographs—whether sensational or everyday, intimate or panoramic—document a nation about to abandon its traditional ways and enter the modern era. Taken between 1853 and 1912 by the most important Japanese and foreign photographers working in Japan, this is the first book to document the history of early photography in Japan a comprehensive and systematic way.

*Public Spending and Democracy in Classical Athens* David M. Pritchard 2015-07-01 In his On the Glory of Athens, Plutarch complained that the Athenian people spent more on the production of dramatic festivals and "the misfortunes of Medeas and Electras than they did on maintaining their empire and fighting for their liberty against the Persians." This view of the Athenians' misplaced priorities became orthodoxy with the publication of August Böckh's 1817 book Die Staatshaushaltung der Athener [The Public Economy of Athens], which criticized the classical Athenian dêmos for spending more on festivals than on wars and for levying unjust taxes to pay for their bloated government. But were the Athenians' priorities really as misplaced as ancient and modern historians believed? Drawing on lines of evidence not available in Böckh's time, Public Spending and Democracy in Classical Athens calculates the real costs of religion, politics,

and war to settle the long-standing debate about what the ancient Athenians valued most highly. David M. Pritchard explains that, in Athenian democracy, voters had full control over public spending. When they voted for a bill, they always knew its cost and how much they normally spent on such bills. Therefore, the sums they chose to spend on festivals, politics, and the armed forces reflected the order of the priorities that they had set for their state. By calculating these sums, Pritchard convincingly demonstrates that it was not religion or politics but war that was the overriding priority of the Athenian people.

**Karsh Portfolio** Yousuf Karsh 1967 Portrætfotografier af kendte personligheder.

**A Government of Wolves** John W. Whitehead 2018-05-22 In A Government of Wolves: The Emerging American Police State, John W. Whitehead charts America's transition from a society governed by "we the people" to a police state governed by the strong arm of the law. In such an environment, the law becomes yet another tool to oppress the people. As a constitutional attorney of national prominence, and as president of The Rutherford Institute, an international civil liberties organization, Whitehead has been at the forefront of the fight for civil liberties in this country. The recurring theme at the heart of A Government of Wolves is that the American people are in grave danger of losing their basic freedoms. The simple fact is that the Constitution - and in particular the Bill of Rights - is being undermined on virtually every front. Indeed, everything America was founded upon is in some way being challenged. The openness and freedom that were once the hallmarks of our society are now in peril. We were once a society that valued individual liberty and privacy. But in recent years we have turned into a culture that has quietly accepted surveillance cameras, police and drug-sniffing dogs in our children's schools, national databases that track our finances and activities, sneak-and-peek searches of our homes without our knowledge or consent, and anti-terrorism laws that turn average Americans into suspects. In short, America has become a lockdown nation, and we are all in danger. A Government of Wolves not only explains these acute problems but is a call to action offering timely and practical initiatives for Americans to take charge of present course of history and stop the growing police state. But time is running out. We are at critical juncture and every citizen who values his or her personal freedom needs to pay close attention to the message in this book!

**Digital Genesis** Christopher Barnatt 2017-09-19 Digital Genesis charts the evolution of computing and the rise of artificial intelligence. From cloud AI services and autonomous robots, to 3D printers and quantum processors, the book details the latest digital technologies and predicts their future development and implications. Late last century the human race learnt how to enter cyberspace. But in the 2020s the reverse will happen, with computers, robots and AI set to

transform the physical world. Soon driverless vehicles will rule our highways, while many products will be manufactured in 'dark factories' by smart machines. Some of tomorrow's most sophisticated technologies may even be organically grown using the latest digital science of synthetic biology. Digital Genesis is written by futurist Christopher Barnatt, who in his 1995 book Cyber Business predicted the arrival of e-business and online social networks. Over 20 years later, he looks ahead to the Cognitive Computing Age, and beyond that to the era of 'cyborg fusion' in which the future of computing will become the future of ourselves.

**Global Village Or Global Pillage** Jeremy Brecher 1998 In clear, accessible language, Brecher and Costello describe how people around the world have started challenging the New World Economy. From the Zapatistas of Chiapas to students in France to the broad-based anti-NAFTA and anti-GATT coalitions in the United States, opposition to economic globalization, Brecher and Costello argue, is becoming a worldwide revolt.

**20th Century Photography** Museum Ludwig 2001

**Whose America?** Jonathan Zimmerman 2005-11-30 What do America's children learn about American history, American values, and human decency? Who decides? In this absorbing book, Jonathan Zimmerman tells the dramatic story of conflict, compromise, and more conflict over the teaching of history and morality in twentieth-century America. In history, whose stories are told, and how? As Zimmerman reveals, multiculturalism began long ago. Starting in the 1920s, various immigrant groups--the Irish, the Germans, the Italians, even the newly arrived Eastern European Jews--urged school systems and textbook publishers to include their stories in the teaching of American history. The civil rights movement of the 1960s and '70s brought similar criticism of the white version of American history, and in the end, textbooks and curricula have offered a more inclusive account of American progress in freedom and justice. But moral and religious education, Zimmerman argues, will remain on much thornier ground. In battles over school prayer or sex education, each side argues from such deeply held beliefs that they rarely understand one another's reasoning, let alone find a middle ground for compromise. Here there have been no resolutions to calm the teaching of history. All the same, Zimmerman argues, the strong American tradition of pluralism has softened the edges of the most rigorous moral and religious absolutism.

**In the American West** Richard Avedon 1985 A master of American fashion and art photography turns his artistry to capturing--in a series of photograph portraits--the cowboys, roustabouts, drifters, gamblers, bar girls, and others who characterize the modern Western experience